



## FILMKIT – The Complete LUT Bundle (cube)

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Get every LUT I've ever made!

This LUT pack is ideal for filmmakers and content creators. There are many LUTs for different brands of cameras, such as Sony, Zcam, and Blackmagic.

### These LUTs are essential.

Without a way to monitor your image, raw and other log formats are often difficult to expose. Raw and other log formats can also look flat or washed-out. These LUTs are why I created them. They will help you not only get exposure in the field but also color-correct post-production.

Before I get into details, it is important to note that these LUTs were not created with the intention of selling them. These LUTs are the ones I have personally developed over the years. Your results will vary depending on the model and make of your camera. These LUTs do not provide a "fix-all" solution for all footage. These LUTs are only a starting point or base for your grade. For the best results, you should go beyond simply applying the LUT to grade.

### These LUTs are why I made them:

These LUTs were created as an alternative to standard rec709 color LUTs that are offered by manufacturers. These LUTs are more saturated in the red channel and more complementary to skin tones. These LUTs are my favorite for weddings and any image that I need more vibrance.



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