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## The Classic Presets – Classic Mini Lab Pro (XMP, PDF)

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The Classic Mini Lab Pro pays tribute to Fujifilm and Kodak Professional Films, as well as to the Mini Labs that used their Fujifilm Frontier SP-3000 scanners and Noritsu HS-1800 scanners to create those special looks our analog hearts love. Let me tell you, friends. No illusions! Digital is not as beautiful as analog film. The moment you insert the memory card into your card reader isn't as exciting as the moment when the scans are returned from the lab. The Classic Mini Lab Pro will share as much information as I do and will work as hard to achieve the best digital compromise. The Classic Mini Lab Pro allows you to edit in a wide range of styles, from rough and tough to soft and smooth. 22 profiles simulate film and scanners simultaneously. They react to your requests without you needing to worry about how the film would react to overexposure or underexposure. The RAWs can be pushed to the limit. The Classic Mini Lab Pro is just as simple as your actual Mini Lab. You can say what you want, and it will be there immediately.

### These films have been included:

- Fujifilm Pro 160C
  - Fujifilm Pro 160S
  - Fujifilm Pro 400H
  - Fujifilm Pro 800Z
- Kodak Portra 160
  - Kodak Portra 160NC
  - Kodak Portra 160VC
  - Kodak Portra 400
  - Kodak Portra 400NC
  - Kodak Portra 400VC
  - Kodak Portra 800

This product is compatible with Adobe Lightroom CC (cloud-based version), CameraRAW (10.3, and above), and Classic CC (7.3), and higher.



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平面设计

Lightroom



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