Authentic Cyanotype LUTs

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标签

After Effects　平面设计

LUTS　Photoshop
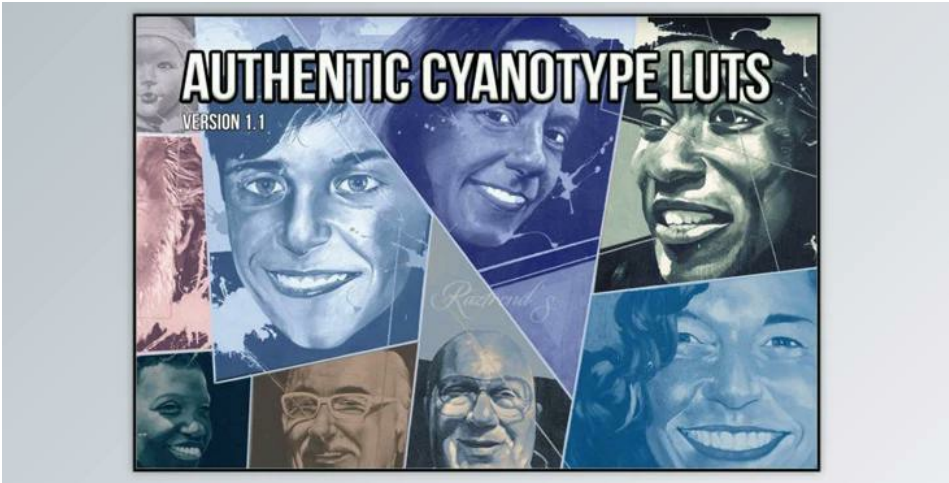
- New LUTs added to 60,
- The 33 Grids LUTs were added to be used to use DaVinci Resolve, RED Komodo, and others.

Simulate a variety of different processes including artworks, materials, and toning of and toning of the **Cyanotype** or **Blueprint**. Use any of the 212 Look Up Tables to perform the film grading process, or to add color to monochromes, videos, and music to give a vintage appearance to the photos.

It was the English scientist and astronomer Sir John Herschel who discovered the procedure in 1842. Although the method was invented by Herschel He saw it to be primarily a way to reproduce diagrams and notes like blueprints.
Anna Atkins created a series of limited-edition cyanotype books that were devoted to ferns and other plants in her extensive collection of seaweed, placing the specimens directly on coated papers and allowing the flow of light creates a silhouette. With this photogram technique, Anna Atkins is sometimes thought of as the pioneer female photographer.

Archival LUTs pack makes use of Tonality and Contrast, and their dynamic range to photographs of the top photographers - cyanotypes around the world.

These LUTs can be used for all Color or Black & White images or videos. If you're working on images that are black and white in Adobe Photoshop or similar redactors ensure that the color space used for work is RGB (not Grayscale!).

These LUTs have a monochromatic color scheme. don't use Opacity and Fill sliders. Try to employ other tools for the final elements.

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