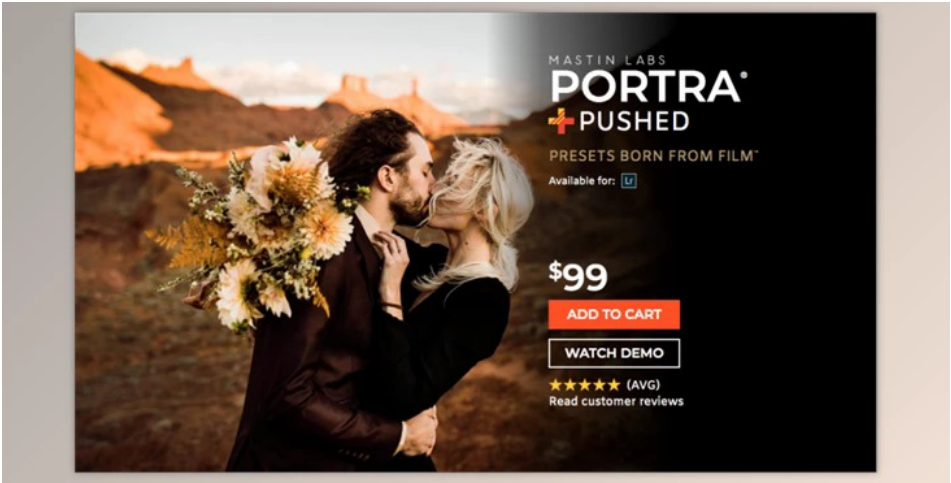




### Mastin Labs – Portra Pushed Presets v3

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**Mastin Labs – Portra Pushed Presets:** Mastin Labs Portra Pushed Presets for Lightroom Would Be the Perfect basis for blue and black portraits. With hot tones and large Contrast, the Portra Pushed package is excellent for boudoir, indoor lifestyle, and Experience elopements.

Using the compact Mastin 3-Step Workflow™ and end-to-end Support from our staff, you can eventually ditch hours of editing and return to The moments you live for.

**How can we simplify and enhance the editing process of portraits with a blue and black color palette?**

You can use "Mastin Labs – Portra Pushed Presets."

**Where can I download the product?**

After subscription, You can download it for free from here.

## Gfx plugin details of Mastin Labs – Portra Pushed Presets

The product is in the **Lightroom category**, for more information about this post, you can click on the home page link in the sidebar.

To search for similar products to Mastin Labs – Portra Pushed Presets,

#### TOOLS

- Tone Profiles
- Lens Correction
- Orange Discount
- Auto White Balance
- Car Alter
- Custom Grain

#### BONUS EDUCATION

Three RAW images for you started

An Incremental editing tutorial movie

A Guide for getting started using the Mastin 3-Step Workflow™, technician assistance, And accessibility to all future upgrades.

The first dark and moody look.

**Portra 800+1:** Balanced And organic, Portra 800+1 has a moderately saturated appearance With greater contrast and purple changes in the shadows to get a stylized and edgy feeling.

**Portra 800+2:** This Look takes the appearance of Portra 800+1 and Pushes the shadows further for the greatest darkened appearance.

**Portra 400+1:** Warm-toned With moderate contrast, Portra 400+1 has A very flexible appearance with a deep, rich color with clean tones.

**Portra 400+2:** A development on Portra 400+1, however, with improved red and Orange changes from the shadows to get



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an editorial appearance.

**Portra 160+1:** Neutral With moderate contrast, Portra 160+1 has a Flexible appearance with low tones and saturation that lean toward brown and red.

**Portra 160+2:** A Development on Portra 160+1, Portra 160+2 has Increased reddish tones and flatness from the shadows.

Discover the best way to produce beautiful photographs in three simple steps.

Together with the Mastin 3-Step Workflow™, obtaining a clean, Consistent movie look is quick and simple:

1. Employ a preset
  2. Fix exposure
  3. Fix the white balance.
- Seriously, editing is that easy.
  - Bonus schooling for quick, simple editing.
  - With our presets you can jump the learning curve and nail Your first edit.
  - Your package includes three raw image files along with a step-by-step tutorial movie so that you may edit side-by-side together with our staff and reach The clean, consistent appearance you need very quickly.
  - One-click fixes to your game up.
  - Included with your backpack, our habit tools assist you in correcting the trickiest pictures.

## AUTO WHITE BALANCE

Occasionally, your camera makes it wrong. Get a beginning point For true-to-life color.

## LENS CORRECTION

Repair vignetting and distortion, minimize color fringing and Remove chromatic aberration to enhance every picture immediately.

## AUTO TRANSFORM

Tired of jagged buildings? Clean up your photographs by Adjusting horizontal and vertical lines.

## ORANGE REDUCTION

A lifesaver for blended light, additional hot sunsets, and squirt Tans that just will not stop.

## TONE PROFILES

Inspired by the first tone profiles in the Fuji Frontier movie scanner, these suitable contrast while maintaining the appearance of the film.

## CUSTOM GRAIN

While our presets begin grain-free, you can Finish your appearance with 35 mm or medium-format grains.

## What is Mastin Labs – Portra Pushed Presets?

Mastin Labs' Portra Pushed Presets are a set of Lightroom and Adobe Camera Raw presets created by Mastin Labs, a company known for producing film-inspired presets for digital photography. The Portra Pushed Presets are designed to emulate the look of photos taken with Kodak Portra film that has been "pushed" during development, resulting in increased contrast and saturation.



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