



The Archetype Process - The Green Pack II

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The Green Pack II is a collection of film emulation profiles inspired by Fujifilm's discontinued high-contrast films, Pro 800Z and Pro 160C. These profiles are designed for photographers who prefer bold, high-contrast looks, making them ideal for portrait, wedding, family, landscape, and street photography. The pack includes multiple versions of each profile, such as different exposures, processing methods, and scanner types (Frontier and Noritsu).

Pro 160C is known for its bright colors and higher contrast, while Pro 800Z is recognized for its punchy contrast and vibrant look. The pack also includes TAP Natural camera profiles, workflow tools, and installation tutorials.

Profiles are available in both Basic and non-Basic versions, with the Basic versions compatible with Lightroom, Lightroom Classic, Lightroom Mobile, and Adobe Camera Raw. The non-Basic versions work only with Lightroom Classic and Adobe Camera Raw.

There are differences in how the profiles apply between Lightroom and Capture One, with Lightroom allowing for adjustable opacity via the profile amount slider. In contrast, Capture One applies profiles at full strength without opacity adjustments.



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