



## Ezra Cohen – 8MM Film grain overlays + Textures

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- Pick 1080p HD (Starter) or 4K UHD (Guru )
- Prores422 documents - 23.98 fps
- Works with Premiere, Final Cut, After Effects, Davinci Resolve, and more!

## Gfx plugin details of Ezra Cohen – 8MM Film grain overlays + Textures

The product is in the **After Effects category**, for more information about this post you can click on the home page link in the sidebar.

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### WHAT'S SO DIFFERENT ABOUT THIS PACK?

Introducing an Exceptional package of genuine Kodak 8mm movie grain Overlays - provided both with and without perforated boundaries in 1080p and 4K UHD resolution.

Many 8mm movie scans are high tech and blur the picture. However, since you see from the trailer video under, 8mm movie when Processed properly is really gorgeous (nearly closer to what you are utilized to Seeing from 16mm movie ).

These movie scans include a subtle high Excellent grain while Maintaining all of the gorgeous feels of this dust and scrapes that provide 8mm Footage all of its own characters.

As a filmmaker and editor, I am always trying to locate unique Shades to use in my own videos to improve production value and include unique personality To the pictures. And because publishing, these overlays have been used by tens of thousands Of filmmakers on jobs for Adidas, the Jonas Brothers, Nike, and much more... I have loved using these components in my endeavors, and I know you will also.

### Simple TO USE

To use, just import into your job and use the Mixing mode Hard Lighting to use the grain. To Use the perforation or burn off layers, Import and apply the mixing mode Lighten. Then get creative with stacking appears as You Decide to take the effect as subtle or intense as you select!

You can go a step farther by replicating your footage coating itself, Including a Channel Blur (I enjoy Red Channel about 50) and placing your copy layer to the mixing mode Lighten. This will provide you even more of this soft chromatic aberration which makes 8mm movie so unique.



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