



DVlop – The Kitcheners – Emotive Presets

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DVlop – The Kitcheners – Emotive Presets: ADOBE - Emotive is the result of a passion for Cinema and a constant pursuit for this one constant appearance. It's evolved Using a balanced and lively style in your mind which may be accommodated across all Lighting conditions during the wedding day. Equipped with the DVLOP Double Illuminant camera profiles, Emotive is optimized for several important supported camera systems.

Gfx plugin details of DVlop – The Kitcheners – Emotive Presets

The product is in the **Lightroom category**, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to DVlop – The Kitcheners – Emotive Presets,

Contains:

- 1 Color preset + 11 Color Modifiers
- 1 Mono preset + 7 Mono Modifiers

SUPPORTED SOFTWARE

Adobe® Lightroom® 4 or after

Adobe® Camera Raw 10.3 or after

Adobe® Lightroom® CC Desktop 1.4 or later and Mobile

Lightroom cellular presets included (LR Desktop demanded syncing)

- Modern, natural, and timeless
- Adaptable for many lighting Requirements on the wedding day
- Double Illuminant camera Profiles (LR Classic and ACR just)
- ISO Adaptive Presets (LR Vintage 9.3 or after)

COLOR

Our signature preset is the result of decades of fine-tuning and tweaking every little detail to perfection. Blacks are Deepened, highlights are all organic but softened skin tones and color Saturation/hues are thoroughly balanced to complement one another, and Shades are given an earthy heat. Ultimately, a delicate and subtle filmic touch is Applied to the full picture to take any remaining digital border.

Hint: To the best possible skin tones, then correct the white Balance to neutral or slightly to the warmer side.

MONO

Modern, natural, classic, and designed to accommodate any lighting situation. Our one and only white and black used for improving the Effect of the psychological and romantic moment or to get that gorgeous close-up portrait. Depth is inserted into the shadows while highlights stay natural but Softened along with also a subtle 'filmic' signature is added to the whole picture.

MODIFIERS:

- BLACKS DEEPEN: For incorporating More punch into the blacks
- BLACKS LIFT: To get a more Faded, milky appearance.

- BOOST SHADOW: For Regaining more detail from the shadows. Useful for dim, indoor Scenarios and silhouettes.
- CONTRAST: Too high contrast Scenarios (eg. Extreme mild) or to provide a delicate painterly feel.
- GRAIN OFF: To disabling Movie grain to get a general cleaner look.
- DESATURATION BLUE: To More impartial skies or cleaner whites (eg. A white gown).
- SATURATION YELLOW / GREEN: For if you need more punch in foliage.
- RECOVER HIGHLIGHTS: For Regaining, detail dropped in highlights. Ideal for regaining detail at a white Dress or bright, sunny skies.
- TONING HIGHLIGHT SATURATION: To cooler highlights. Handy to get a moodier appearance on overcast days.
- TONING SHADOW SATURATION: For adding an excess bulge of heat into the shadows.
- WHITES MUTE: For subtly peeling The highlights.

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