



The Classic Presets – Classic Vision 3 (XMP)

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Since 2007, Kodak Vision 3 is the standard film stock used for motion pictures. There are four versions of this emulsion. Two Tungsten-based films (Kodak Vision3 200T and 500T), and two daylight films, (Kodak Vision3 50D and 250D), are available in 8 and 16 mm formats. This stock has been used for many music videos, short films, and feature films. Some of the most renowned cinematographers today prefer to recreate the look of 35mm film. Quentin Tarantino and Christopher Nolan love this look. Although digital may never match the quality of the analog film, it is an excellent attempt to replicate that look. We finally have Classic Vision 3 presets after almost three years of development. These presets are built on five profiles that can do things in Adobe CameraRAW or Adobe Lightroom. These profiles are called by 5 presets that give the final touch to the design. All cameras can be supported, whose data Lightroom or ACR can process. A Lightroom Mobile workflow is also possible.

This product is compatible with Adobe Lightroom CC (cloud-based version), CameraRAW (10.3, and above), and Classic CC (7.3), and higher.

These are the looks that you will get.

- Kodak Vision 3 50D
- Kodak Vision 3 200T
- Kodak Vision 3 250D
- Kodak Vision 3 500T
- Kodak Vision 3 500T C41



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