



jkve 16MM FILM EMULATION POWERGRADE

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jkve 16MM FILM EMULATION POWERGRADE: This 16mm PowerGrade combines several sophisticated methods of film Emulation. From built-in gamma conversions, which accurately mimic film halation, to the subtle adjustments to the contrast and exposure that create a digital experience that is more authentic, you'll not find a film Emulation PowerGrade that has this kind of character.

How can you change the strength of the overall effect by applying the output slider in the Keyer tab with the composite node selected?

You can use "jkve 16MM FILM EMULATION POWERGRADE" to make sure the exposure changes after applying the effect.

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Below is the PowerGrade that you will get. The process begins with a node that matches the shot, the first one in the order of the processes that help you match your footage before any modifications are applied. The next step is the 'PRE-LOOK" node, which is used to balance the photo and then make simple corrections because specific corrections are not possible to implement further in the chain, as specific details might be lost if it isn't correctly balanced at the beginning.

Gfx plugin details of jkve 16MM FILM EMULATION POWERGRADE

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Then come the heavy-lifting devices. We get an uncluttered but robust 16mm film Emulation through various effects and adjustments. The composite nodes (such as 'HALATION' and the 'GRAIN') can be broken down or altered at the surface level. By selecting the compound node, you can alter the strength of the overall effect by applying the slider for output on the Keyer tab. The same is true for the compound node 'BLEACH,' which is a bleach bypass compound node with all the basics of the bleach bypass and a pre-node that will ensure that the exposure changes after the effect has been applied.

The secret behind PowerGrade's versatility and user-friendliness is its customizable Color Space Transform early in the process. This node transforms the camera's log space to the new gamma, which is far more optimal and accurate in creating a film-like simulation. This allows us to work with a custom "color managed" workflow, which can result in more consistency in footage taken from different cameras. Are you unsure of the color or lens your footage comes from? Perhaps it wasn't made in log in any way? No worries. Adjust your input gamma setting at Gamma 2.4 within the Color Space Transform OFX in Node 3, and use Node 2 to make your standard contrast adjustments.

The other nodes are all working together to create a cohesive look. But they're separated so that you can have complete control over the style you would like to achieve. Utilizing the Output slider within the Keyer tab, it is possible to adjust the intensity of a given node or compound or even disable the node altogether. However, why stop there? You'll also see a parallel node with six different look Modifiers. You combine and mix these nodes to enhance the appearance of your image with general changes that softly alter the photo's overall style.

- Easy to Use
- Modifiable through an optional Look Modifiers
- Camera-specific conversions using the Color Space Transformation OFX plugin (built-in into Resolve)
- Perfect for any project
- Non-destructive and durable to all types of footage (8 bits included)
- It speeds up your workflow by eliminating guesswork work



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What is a 16MM FILM EMULATION POWERGRADE?

A PowerGrade in the context of video editing and color grading typically refers to a preset or a set of adjustments that can be applied to footage to achieve a specific look or effect. In your case, you're looking for a "16MM FILM EMULATION POWERGRADE," which would likely be a set of adjustments designed to mimic the appearance of 16mm film in your video footage.

Remember that achieving a realistic 16mm film look involves more than just a preset; it may also include adding film grain, adjusting colors, and recreating other characteristics unique to 16mm film. The specific adjustments you need to make will depend on your footage and the aesthetic you want to achieve.



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