AcidBite – CINE LUTS

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AcidBite – CINE LUTS: There's no better way to achieve a unique look for your photos. It's really easy. Add the LUTs and create an amazing look for your footage. These are the looks we use to tease our viewers!

DARK and STORMY

In the LUT pack, we opted for a more cinematic style. The smashed blacks, the strong color shifts, and the feeling of the film. This pack can be used to make a music video for your next independent film or even an advertisement for your local slaughterhouse. Take inspiration from our teasers!

It's that easy.

All editing software that is serious can work using cube LUTs. They can be imported to Lightroom and Photoshop! Apply the look you'd like to your footage and you're done.

ALL The Logs!

For your convenience for the most efficient use, we've developed LUTs that are pre-corrected to the top camera brands. Arri, Blackmagic, Canon, DJI, Panasonic, Red, and Sony, are all available. Apply them to any compatible program and you will achieve the ACIDBITE appearance.

This product comes with

- 13 different looks
- There are 156 different LUT files
- Rec709 RED Log3G10, REDLogFilm, Blackmagic Film, Sony SLog1-3 Arri Log-C Panasonic V-Log Canon Log1-3 DJI Log, Log Generic, Utility LUTs
- Extensive tutorial and examples

- 13 different styles
- Different LUT files in 156 formats
- 12 different Log formats + REC709
- Utility LUTs
- Drag and drop is a popular method of transportation.
- A detailed tutorial with examples and examples
- No plugins are required. can be used in Adobe Premiere Pro, Final Cut, AE, DaVinci Resolve, and many more!

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标签

LUTS　　平面设计

产品数量

已有 42647个

付费会员

已有 1676位

价值评估

商业价值约 ￥6635.87万元