



Lens Distortions - Finishing LUTs Bundle (CUBE)

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For decades, individuals have asked about the cinematic color Levels of Lens Distortions' movies. Fantastic color Isn't rocket science, even however it Is color science... we think the very good color is not as about the effect of Any shot and much more regarding the ability of a coordinated aesthetic throughout a complete project.

With this conviction in mind, we are Very Happy to introduce Finishing LUTs, a String of richly curated color profiles to Assist You Grow a cohesive tone.

If you use these as a beginning point, then in conjunction With different LUTs you own, or as the last touch on your workflow, Finishing LUTs will enhance your color grading procedure.

What is a Finishing LUT™?

Finishing LUTs are created to tie Your Whole sequence of Shots together. They are less about infusing new color into your job and More about trimming up every one of your shots about a disciplined color.

The attention of every Finishing LUT is uniform consistency Across all your footage, preservation of color ethics, along with a stylized Look - in this order.

Notice: Growing LUTs Aren't conversion LUTs. Should you Shoot in LOG structure or another color area, please reevaluate your footage to Rec. 709 before employing a Finishing LUT.

Tested and Elegant

Nearly All LUTs in the Industry concentrates on heavy-handed Design at the cost of quality. Those magnificent blockbuster replicas can feel Expressive, however, chances are they're completely endangering the color integrity Of your own shots.

Finishing LUTs are rigorously pressure tested to Guarantee color Stability across a huge array of footage while supplying the cinematic Pattern Lens Distortions is famous for.

In Comparison with ordinary LUTs, Finishing LUTs normally have a Lighter touch, although a few footage and style mixes will seem stronger Compared to others.

3 Tone Variations

Each Finishing LUT contains 3 variations of this appearance, each Using its Tone Curve. This gives Much More flexibility for balancing color and contrast.

Works With Any Footage

Finishing LUTs utilize any regular movie footage (Rec. 709). Should you take regular footage onto your camera, then you are all set. Should you Shoot in LOG format or a different color area, please reiterate your footage Before employing a Finishing LUT.

Universally Compatible

Compatible with Adobe Premiere, Final Cut Pro, DaVinci Resolve, Photoshop, etc. If your editing program supports 3D LUTs, our Finishing LUTs are harmonious.



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标签

平面设计 LUTS



产品数量
已有 42647个



付费会员
已有 1676位



价值评估
商业价值约 ￥6635.87万元



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