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DELUTS - FILM100 - SONY - MULTIVERSE

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From the download you May see

- -- Slog2 SGam3Cine
- -- Slog3 SGam3Cine
- -- Matrix and Appears
- -- FINISHING LUTS
- -- Photoshop / Lightroom ACR profiles

Offered in 3 Lut resolutions.

- -- DELUTS FILM100 SONY x17
- -- DELUTS FILM100 SONY x33
- -- DELUTS FILM100 SONY x64
- -- SONY 2018 Archive Place x17
- -- SONY 2018 Archive Establish x33
- -- SONY 2018 Archive Place x64

Generally, x64 is used in DaVinci Resolve, x33 in FCPX, and Adobe Premiere. Although Premiere can battle using Luts over

(The larger the resolution (mesh point) the more precise the color conversion)

FILM Appears:

prepared to utilize appearances in SLOG2 & SLOG3 in cam profiles.

Other profiles available if utilizing two layers or nodes.

Slog2 SGam3Cine -00 EXP

Slog2 SGam3Cine -01 EXP

Slog3 SGam3Cine -00 EXP

Slog3 SGam3Cine -01 EXP

Since everyone unlocks differently We've provided two amounts Of vulnerability, middle (-00 EXP) and darker (-01 EXP). The color remains unchanged.

You will find over 100 movie appears suppled. You may notice pus H' And'PULL' and'STD' with a number of those Luts, these are variants Attributes when you pull or push movie.









价值评估

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