

Documentary Filmmaking Step by Step By Adam Bhala Lough

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- Learn how to create a full short or documentary beginning with the idea to the delivery and presentation of the finished film
- An overview of the filmmaking process from my unique lens of personal experience in making award-winning documentary films
- The secrets as well as "producer hacks" that I've learned along the way, and that nobody else will divulge to you.
- In the same way, I made mistakes, you shouldn't make the same mistakes.
- The rates are the same for almost all crew positions on a documentary film or short (low/mid/high costs)
- In addition, you'll get a number of templates free that you can download and utilize: contracts and agreements, budgets, schedules, and forms

Requirements

- This course is suitable for all who has a basic understanding of filmmaking, either documentary or narrative

Description

Learn the secrets of filmmaking starting with finding (and getting) financing, to successfully the process of surviving production, to distribution, and everything else between, by me Adam Bhala Lough, a Spirit Award-nominated, 3-time Sundance Film Festival alum and one of Filmmaker Magazine's top 25 filmmakers from Indie to Follow.

What am I?

I'm an **internationally-acclaimed veteran of 14 years with four documentaries that are currently available streaming on Netflix and three of them were the top documentaries on the iTunes chart**. I've experienced a tremendous amount of success in my professional career but I've repeatedly failed times. Learn from my mistakes and what I did wrong in the process so that you don't repeat the same mistakes again.

I'm also a teacher at one of the Sundance Native labs and Latino Screenwriting labs. I was also an instructor in this year's SXSW Film Festival, so I'm experienced in teaching in a succinct and simple method.

Why should you follow this particular course instead of another one?

Learn secrets that only experienced professionals can share, from the benefits of not having to pay huge fees for clearance using the excuse of "fair use," to how to gain entry into the festival without connections. This course covers it all. hour class.

Other courses provide general knowledge of how to create films from those with no real-world experience. This course is based on my own experience of making **eight feature-length documentaries**, every one of which has been distributed worldwide and been translated into various languages.

This course is to be used for:

- Filmmakers who are just beginning need a plan to guide them through the complex and often baffling task of being documentary filmmakers (what exactly is it that we do?)
- The people who will gain the most from this class will be those preparing to start their second or first feature or short documentary film
- Veteran documentary filmmakers that want to learn my tricks, shortcuts, and hacks. I learned these through experience from the direction of eight feature-length documentaries



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