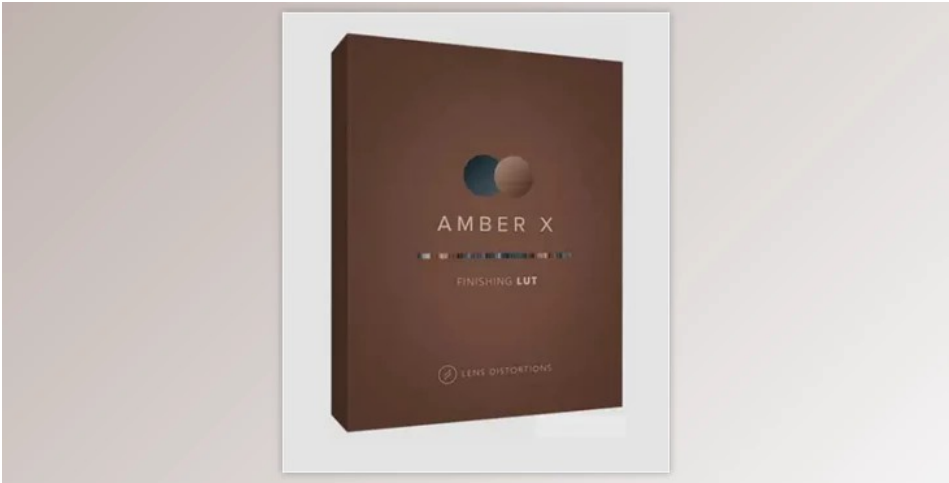




Lens Distortions – AMBER X Cinematic LUTs

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Finishing LUTs are created to connect the entire sequence of shots together, creating an overall cinematic look. They're not about introducing fresh colors into your projects and more about consolidating the entire sequence of shots with a consistent color palette.

Gfx plugin details of Lens Distortions – AMBER X Cinematic LUTs

The product is in the **LUTS category**, for more information about this post you can click on the home page link in the sidebar. To search for similar products to Lens Distortions – AMBER X Cinematic LUTs,

The goal of each Finishing LUT is ensuring uniform consistency across all your videos as well as keeping color integrity intact, and a stylized appearance - in this order.

If you are using them as starting points, combination with other LUTs that you already have, and as the ultimate touches to your workflow, finishing LUTs can help improve the process of color grading.

Note Finalizing LUTs are not conversion LUTs. When you record with LOG format or in a different color space, make sure you standardize the footage in Rec. 709 prior to applying a finishing LUT.



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