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Ghosthack - Delusion (FES)

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Gfx plugin details of Ghosthack – Delusion (FES)

The product is in the **SOUND EFFECTS category**, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to Ghosthack – Delusion (FES),

- Contains 753 Documents and Samples
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Get Some Heavy Basses, Black Melodies, and Dancefloor-Smashing Drums!

Dark electronics mid-tempo productions are on the increase with Artists such as Rezz or even 1788-l gaining an increasing number of popularity on large EDM festivals.

Gain from this hype and also be among the first to make comparable Productions with the assistance of the delusion Futuristic Electro Sounds' package.

This soundbank contains a total of 508 key-labeled bass loops And strikes and 100 drum loops and one-shots.

Additionally, we made 41 Serum presets Which Can Be edited Easily to make your own unique sounds.

To understand that the arrangement of our presentation tracks, we additionally Included 2 complete job files for FL Studio and yet another job for Ableton.

All sounds, presets, and demo files are made by Wubbaduck, a Famous audio designer with countless streams on large Youtube stations.

One-Shots

- 120 arid Bass Shots
- 120 moist Bass Shots
- 10 Hi-Hat One-Shots
- 20 Kick One-Shots
- 20 Snare One-Shots

Loops

- 134 arid Bass Loops
- 134 moist Bass Loops
- 15 Stem-separated Drum Loops

Additional

- 40 Serum Bass Presets
- 1 Serum Subbass Preset
- Two FL Studio Project Files
- 1 Ableton Project File



Included files

Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot 8bit 01 E.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\\bass_shot_8bit_01_E_wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot 8bit 02 E.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot ouja 01 A wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot ouja 02 A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_ouja_02_A_wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot ouja 03 A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot ouja 03 A wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot ouja 04 A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot ouja 04 A wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot polizei 01 E.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\Bass.(One Shots)\bass shot polizei 01 E wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_roots_01_A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot roots 01 A wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot roots 02 A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot roots 02 A wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot roots 03 A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_roots_03_A_wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_shredder_01_A.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_simple_01_G.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_simple_01_G_wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot simple 02 G.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot simple 02 G wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot skulls 01 F.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_skulls_01_F_wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot skulls 02 F.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot skulls 02 F wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot skulls 03 F.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass shot skulls 03 F wet.wav Ghosthack.Sounds.Delusion.(Futuristic.Electro.Sounds).(PACK)\.Bass.(One Shots)\bass_shot_Slugz_01_E.wav and many more

What is Delusion (FES)

soundbank and sample pack that offers heavy basses, dark melodies, and dancefloor-smashing drums in the style of artists like Rezz and 1788-I. The "Delusion Futuristic Electro Sounds" package you mentioned seems like it could be a valuable resource for producers interested in creating music within this genre.

Please note that when using these sounds and presets, it's essential to incorporate your creativity and unique ideas to make your music stand out from the crowd. Experiment with effects, modulation, and arrangement to create your distinctive sound within the dark electronic mid-tempo genre.



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