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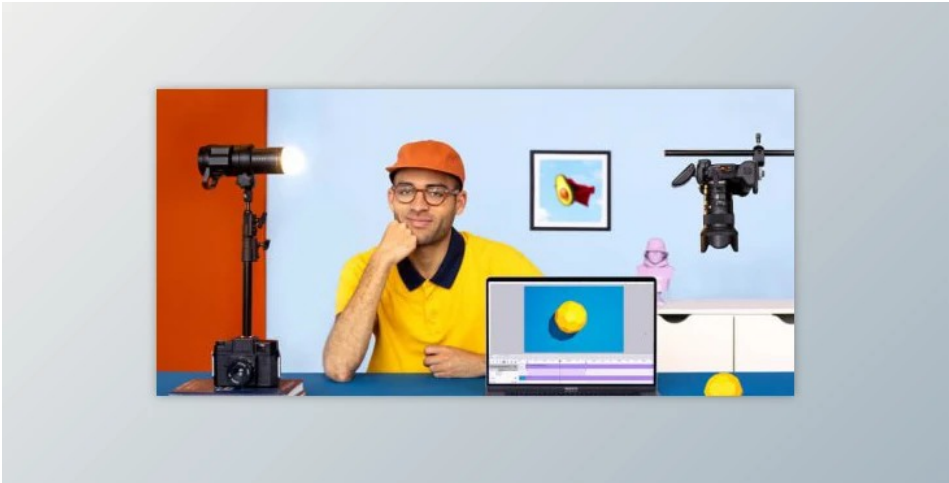
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Animated GIFs for Instagram in Photoshop: Learn to take, edit and animate still-life photos to create captivating GIFs to share on social media

Explore the world of still-life animation and create a new method of seeing the world through the creative photographer Andre Rucker. Rucker has been using the streets and his upbringing in urban areas as the basis for his fun photographs for more than ten years. He has collaborated with brands like Anthropologie, Nair, and Myro.

Andre teaches you how to create fun and colorful GIFs and videos using Photoshop with animated still-life images in this class. Learn to add an artistic look to your posts and draw attention to them via Instagram by animating ordinary objects in various settings.

Gfx plugin details of Domestika – Animated GIFs for Instagram in Photoshop

The product is in the **Tutorial category**, for more information about this post you can click on the home page link in the sidebar.
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What will you learn in this online course?

- Introduction
- Preparation
- Photoshoot
- Post-Production: Photoshop
- Looking to the Future
- Final project

Learn more about Andre and the story that led to his professional career. Please find out how he progressed through video gaming and skating to become a successful and creative photographer.

Take a look at the various kinds of animation you can create for your GIFs. Examine the differences between post- and stop-motion animation and discover how to utilize them separately and together. Develop and sketch your ideas on paper, and then prepare for a smooth and efficient photography session.

It's time to shoot! Find out how to utilize artificial light sources to create strong shadows. Also, learn how to prepare an even surface before taking pictures of everyday objects and then processing your photos with Capture One.

Begin the post-production process by understanding how to cut each object effectively and layer them in Photoshop, ready to be animated. Andre shares his knowledge of using the Photoshop timeline and explains various components in animating your photos.

Learn about keyframes and how you can use them to create professional-looking results before exporting your final animation to share on social media or for your portfolio. In the end, Andre shares actionable tips to help you get a job in creative photography.

What is the course's goal?

Create a GIF by using everyday objects and turning them into fun and vibrant still-life animations.

Who do you think this online course is for?

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This course is intended for those interested in developing their photographic creativity or learning to make still-life animations using Photoshop.

Materials and requirements:

A basic understanding of photography, as well as Photoshop, is highly recommended.

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