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Mononodes RGB Crosstalk DCTL v1.0

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Mononodes RGB Crosstalk DCTL v1.0: The RGB Mixer presents challenges in maintaining color balance when adjusting individual channels, often requiring meticulous slider adjustments to avoid color shifts. The RGB Crosstalk DCTL simplifies this process by ensuring a constant total color value in each channel, maintaining neutrality.

How to use Hue Rotation to change skin color?

You can use "Mononodes RGB Crosstalk DCTL" to edit your images.

Where can I download the product?

After subscription, You can download it for free from here.

With a fixed sum of 1 for color contributions in each output channel, adjustments to one slider automatically balance the other two, streamlining the color grading process. For instance, adjusting the "Green in Red" and "Blue in Red" sliders automatically adjust the "Red in Red" slider to maintain the sum at 1.

Similarly, for the "Green Output," adjustments to the "Red in Green" and "Blue in Green" sliders are all that's needed, with the "Green in Green" slider adjusting automatically. The same applies to the "Blue Output" with the "Red in Blue" and "Green in Blue" sliders.
After RGB mixer adjustments, the DCTL introduces a Hue Rotation slider to address potential color shifts, mainly affecting skin tones. This feature allows users to realign hues, bringing skin tones back to their natural position along the skin tone line.

Additionally, the "Sat" slider operates by subtracting saturation, aligning with the approach in the "COLOR SHIFT" pack DCTLs, offering users a consistent method for controlling saturation levels.

How to Install DCTLS

- 1. Open "Project Settings".
- 2. Navigate to "Color Management" and then "Lookup Tables".
- 3. Click on "Open LUT Folder".
- 4. Drag and drop the "MONO-RGB-Crosstalk-v1" folder into the "LUT" folder.
- 5. Restart DaVinci Resolve for the changes to take effect.

What is Mononodes RGB Crosstalk DCTL?

A "Mononodes RGB Crosstalk DCTL" sounds like a specific tool or script for color correction or manipulation in video editing.

"DCTL" stands for "DaVinci Color Transform Language," which is a scripting language used in DaVinci Resolve, a popular professional video editing software. DCTL scripts can be used to create custom color transformations and effects within Resolve.

"Mononodes RGB Crosstalk" suggests it might be a tool or script designed to adjust or correct RGB color channels independently while dealing with crosstalk issues, which can occur when there's interference between the color channels in a digital image or video.

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