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Photoshop: Backgrounds and Textures by Linkedin

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Photoshop: Backgrounds and Textures by Linkedin: Make the mundane into extraordinary. Learn to transform simple photographs into striking visual art using Photoshop background and texture. In this tutorial, digital darkroom specialist and photographer Harold Davis walk through the technical aspects of adding background and texture to your Photoshop compositions. He will also provide the ideas and tools required to achieve stunning outcomes. Learn to create contextual and "frames" with backgrounds, and apply textures as non-destructive overlays to increase the look and feel of your photos. Harold shows you how to utilize photographs and scans of objects as the basis of customized textures or even use commercial library textures to license. Also, learn about an advanced post-production workflow on the iPhone that allows you to maximize flexibility, mobility, and imagination. Look into four iOS applications Harold suggests for iPhone photography.

How to learn to add background and texture to images?

You can learn how to add backgrounds to images by using the tutorial "Photoshop: Backgrounds and Textures by Linkedin".

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Photoshop: Backgrounds and Textures

The product is in **Tutorial category** , for more information about this post you can click on the home page link in the sidebar.

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What is Photoshop: Backgrounds and Textures?

"Photoshop: Backgrounds and Textures" likely refers to a category of design resources and assets that can be used in Adobe Photoshop to enhance the background or texture of digital images or designs. These resources can be valuable for graphic designers, photographers, and digital artists looking to add depth, style, and visual interest to their projects.

In Adobe Photoshop, designers can apply backgrounds and textures to layers, shapes, or entire canvases to achieve the desired visual effect. There are various ways to manipulate and customize these resources within Photoshop to suit the specific needs of a project.



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