

KeyFr – Playful Texture Kit.001 - After Effects, Premiere, Cinema 4d -(textures, footage, animations) - Prores 422

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KeyFr – Playful Texture Kit.001 (textures, footage, animations):

TEXTURING YOUR VIDEO HAS NEVER BEEN EASIER!

Save time trying to find the ideal feel and set it into your job!

An Assortment of coarseness. A set of grittiness. A playfully animated feel package. A combination of hand-drawn, photographed and digitally made 4k textures. Utilize them in After Effects, Cinema 4d, Premiere, Blender, Nuke, print them out and set them in your own wall, then make it a telephone history, or wrapping a gift for ya mama inside them basically you can do anything you want together. They create great mattes, overlays, and displacement maps for text, animations, or videos.

Gfx plugin details of KeyFr – Playful Texture Kit.001 - After Effects, Premiere, Cinema 4d -(textures, footage, animations) - Prores 422

The product is in the **After Effects category**, for more information about this post you can click on the home page link in the sidebar.

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- 3-minute loops
- Prores 422 codec documents
- 10 - 12 fps for its wonderful bodily effect. You can slow it down or speed it up via translate footage or stretch too.
- Constructed to be united and piled on top of each other for boundless possibilities.
- Compatible with After Effects, Premiere, Cinema 4d, Blender, Nuke, FCPX, AE, Davinci Resolve, and much more!

TEXTURES +OVERLAYS!

MADE FOR MOTION DESIGNERS + FILMMAKERS

When I am working on a job I am always searching for that feel -- that additional polish -- something flamboyant and distinctive to spend the appearance to another level. Occasionally I want a still, occasionally I want something moving. Occasionally I want something nice and subtle along with other jobs calls for large harsh elements. After years of sifting through heaps of horrible low res textures, and frequently having to create my own I decided I would just go on and complete out a library of hi-res textures.

In here you will find 60 super strong, and well-employed textures, I did not put anything in there I have not been used myself. Some you will end up adding to each undertaking. Some you might only use once. But there's something here for every job and each edit.

HOW DO I USE IT?

TWO WORDS: DRAG + DROP

This feel kit is super simple to use! All of the textures are in black and white, which means that you may throw them along with your video or cartoon and set it in the Display or Exclusion mix mode for results.

You'll be able to add a shade to the feel, create the white or black whatever color you need, then alpha matte into a contour layer. You may reverse the feel to alter the way that it works. You may use it like a luma matte for your own footage or your own



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animation. You may throw it in a 3d app and utilize it as a texture, or a displacement map.

You are able to rely on them to glitch or Rename text as displacement maps in After Effects. You can speed it up or slow it down by copying the footage on your editing program. You are able to freeze it and utilize it like a still or even a combo of stills. You will find a lot of alternatives to the best way best to use these! Personally, I use them exclusion over footage a good deal, in addition to displacement maps for footage, text, and cartoons.

Named and coordinated to be as simple and fast to use as you can. I have taken all of the boring work from looking for the ideal feel and awarded you a library you are able to use to completely change your appearance with only a couple of clicks. Saving you time and allowing you to concentrate on your work.



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已有 42647个



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已有 1676位



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