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CREATIVE COLOR GRADING PACKS

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"I took my first Class with Guru EDU a Couple of Years ago in An effort to breathe new life into my job. Guru EDU's classes have transformed my World and the way I approach both photography and post-production within an artwork "

WHAT'S INCLUDED

Ready for your full-time online mentorship? Unlock unlimited Accessibility to our brand-new learning platform for photographers and retouchers.

Gfx plugin details of CREATIVE COLOR GRADING PACKS

The product is in the **LUTS category**, for more information about this post you can click on the home page link in the sidebar. To search for similar products to CREATIVE COLOR GRADING PACKS,

IT'S WHY... NOT HOW

GET IN THE GROWTH MINDSET

- Greetings
- Within a decade ago I purchased My very first electronic DSLR; a Canon T3i.
- · My photographs were dreadful.
- A buddy told me I Had to "shoot 100,000 photographs to receive good. Probably millions to Be an expert."
- I recall thinking to Myself"I start shooting."
- It had been hot garbage. I Was not making any improvement. I blamed the camera. I kept shooting.
- A brand-new Nikon camera did not help me. More crap from a fantastic camera. Harder drives. More waste.
- Then 1 day I met with a Photographer while vacationing in Europe.
- He simply appeared like an artist.
- He'd paint on his trousers. A denim shirt. He wore rings, tons of these. He also carried a leather journal.
- He desired to see my brand-new Nikon. It was a brand new camera at the moment. I handed it on.
- He rotated a Couple of wheels, Introduced his daughter, and took a couple of shots. Then showed me the pictures.
- They had been INCREDIBLE! THOSE were Portraits I wished to take. And then he did it within minutes.
- I immediately opened it. I told him I had been fighting. I didn't understand why my pictures sucked.
- He scrolled through my Pictures and nodded his head, and within minutes stated:
- "All these are documentary Pictures, not portraits. Slow down, consider makeup, and search for your light"
- My mild?Slow down? Composition?
- All I could think about was To write the camera configurations. I wouldn't ever change them.
- After a lengthy talk, His words started to sink and I started to comprehend.
- Almost immediately my Portraits obtained better.
- They weren't great, But WAY BETTER than where I had been.
- All from a 45-minute Conversation with a few European painter dudes.
- Turns out he was not even a Photographer, he had been a painter.
- It was RIGHT THEN I Grew up trying to "figure it out" on my own and "find out from my own mistakes."
- I Enjoy learning from my Mistakes, however, I really could learn way quicker with the support of people who "previously knew"
- If I could only watch others' work. I could only absorb all of it.
- I really don't wish to waste time. I really don't wish to invest 10,000 hours neglecting.
- I Would like to get as great as possible as rapidly as possible.
- And that is what I need for YOU. It isn't important where you are on your trip.
- The fastest way to reach Where you're going is by the suggestions and tales of Working Pros.



Welcome to PRO EDU. Our Mission would be to show the secrets of Working PRO's.

MASTER COLOR

We LOVE color-based schooling. Begin with a tutorial such as The Science Of Color using Kate Woodman and tackle color grading in Lightroom and Photoshop using Sef McCullough and Justin Lister.

MASTER WORKFLOW

Workflow is our jam, so to speak. We research education for Advanced degree users so that you may spend as LITTLE time potential in place while Getting better outcomes.

MASTER PORTAITS

It is the hottest genre because of this. Crafting mild and Building props and dresses is among the greatest things about photography. Follow Along with teachers like Chris Knight to enhance your video sport.



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