GForce Axxess v1.0.1

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GForce Axxess v1.0.1: GForce AXXESS is your fast track to achieving remarkable results in your production, particularly excelling in bass mastery. With its phenomenal expansive sound and an engaging sequencer that promises surprises, AXXESS ensures a quick and satisfying experience.

Our exclusive X-Modifiers set AXXESS apart, allowing you to delve even deeper into sound programming with efficiency, making complex sound design more accessible.

AXXESS seamlessly fits into a variety of genres, including Electronica, Cinematic, Synthpop, Dance, Ambient, Rock, Prog Rock, Hip Hop, and beyond.

Elevating a Synth Legacy

- AXXESS upholds the rich analog sound and foundational architecture of the iconic 1975 AXXE while expanding its sonic and musical capabilities. As a sibling to our award-winning Oddity3, AXXESS inherits its character and takes it to new heights.
- Featuring an efficient Preset Browser, over 350 new presets, a new sub-oscillator, an arpeggiator, and a straightforward 16-step sequencer, AXXESS offers biting distortion, analog delay, luscious reverb effects, a Vintage control for authentic imperfections, velocity sensitivity for expressive filtering and VCA, and fully scalable UI designs.

X-MODIFIERS - A Playground for Sound Design

- The unique X-Modifier technology in AXXESS provides a sound design playground where users can push boundaries. With an independent LFO and envelope for almost every parameter on the synth, AXXESS empowers you to craft immensely complex sounds while maintaining the authentic tone of the original. AXXESS is the classic AXXE sound amplified.

Inspiration at Sonic Speed

- AXXESS introduces a brand-new preset browser, offering the flexibility to organize sounds according to your preferences. With extensive tagging, sorting, and search capabilities, locating desired presets is quick and effortless.
- Featuring over 350 production-ready presets curated by diverse sound designers and artists such as Zardonic, GEOsynths, Christian Lafitte, Richard Veenstra, Ramon Kerstens (K/V), Jordan Passmore, Plughugger, Sonic Space Lab, Alex Ball, Dave Spiers, Tom Wolfe, Graeme Rawson, Boudicca's Bass Service, and more. The patches span genres from Electronica to Hip Hop, exploring Synth-Pop, DnB, Dance, Ambient, Cinematic, and Prog Rock, capturing the essence of hits you might have encountered on more than one occasion.

- Meticulously crafted software emulation of the classic 1975 analog synth
- Extensive library of over 350 presets
- Fully scalable user interface for a customizable workspace
- Streamlined Preset Browser for efficient sound selection
- Newly added Sub-Oscillator for enhanced sonic possibilities
- Arpeggiator and user-friendly 16-step sequencer for creative sequencing
- Distortion, Analog Stereo Delay, and Matrix Reverb effects for added texture
- Vintage knob introducing authentic analog imperfections
- Versatile modes: Unison, Monophonic, Monophonic Legato, and Polyphonic
- Abundant modulation options through X-Modifiers
- Pan spread functionality for creating expansive stereo sounds

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