



Analogica Lab – Super16 KODAK 200T Power Grade

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Analogica Lab – Super16 KODAK 200T Power Grade: Super16 KODAK 200T Power Grade for Professional Color Grading in DaVinci Resolve Studio, Unique Handmade Analog Film Simulation, Halation FX.

How to use Control of exposure and Film blur in videohive?

you can use Analogica Lab – Super16 KODAK 200T Power Grade.

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Analogica Lab – Super16 KODAK 200T Power Grade

The product is in the **LUTs category**, for more information about this post you can click on the home page link in the sidebar. To search for similar products to Analogica Lab – Super16 KODAK 200T Power Grade,

- 1) Close DaVinci Resolve
- 2) Copy the “Lut PowerGrade by analogical. lab” folder to

A) On Mac

go to Mac HD > Library > Application Support > Blackmagic Design > DaVinci Resolve > LUT >
Or

B) On Windows

- go to C:\ProgramData\Blackmagic Design\DaVinci Resolve\Support\LUT

Done! You can open DaVinci Resolve

Let the most beautiful genuine tones from Super16 KODAK 200T film to your videos and images using the analog film emulation program by Analogical. Lab.

If you're looking for an authentic film look, this is the place to go!

warm tones, classic colors, and warm tones look like a famous and renowned film roll, now suitable for all your digital works using the PowerGrade to Davinci Resolve

We have helped thousands of Photographers, Filmmakers, Videomakers, Color Graders, Streamers, and artists!

It is great to do professional color-grading on all cameras. It's simple to change your footage into the appearance of analog film.

A perfect tool for editing photos and video editing, color grading correction, and editing

In this pack, you'll discover:

- Davinci Resolve Super16 KODAK 200T POWER GRADE .dpx
- Davinci Resolve Super16 KODAK 200T POWER GRADE .drx

Power Grade is compatible with all types of images or videos!

- Blackmagic BMCC 2.5K BMPCC 4K 6K 6K PRO



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标签

LUTs 平面设计

- Ursa Mini Pro (G1/G2)
- Fujifilm XT3/XT4/XT30
- Panasonic GH5/GH5S
- Panasonic S1/S1H
- Canon EOS R
- Canon R6 (Clog/Clog3)
- Canon R5 (Clog/Clog3)
- Canon CLog2
- Sony Alpha (A7S III, A7S II, A7III, A7R III, A7R II) | FS5/7 | RX | ZV-1 | FX9 | FX3/FX6 - SLog2/3
- DJI Mavic 2 Pro/Phantom 4 Pro/X7
- Kinefinity Terra 4K/Mavo LF/Mavo6K
- ZCam
- Arri Alexa
- RED DSMC2/Komodo - IPP2
- iPhones

- The Input Color Space (Log, Rec709, Arri, Blackmagic, Sony S-Log, Canon CLog, and many others)
- Control of exposure
- Film blur
- Film Grain
- Halation Effect control value along with blur amount
- Color temperatures: D50, D55, D60 D65 D75
- Neon Lights Suppression
- Film Print
- Film Dust
- Film saturation
- CameraMovement
- It is easy to edit

What is Super16 KODAK 200T Power Grade?

a specific film emulation or color grading preset used in post-production to give digital footage the look and feel of Kodak's Super 16mm film stock, specifically the KODAK VISION3 200T film stock.

A "power grade" typically refers to a set of color grading adjustments, often used in professional post-production, to achieve a specific look or style in digital video footage. In this case, the "Super16 KODAK 200T Power Grade" would be a pre-configured set of adjustments tailored to mimic the visual characteristics and color palette associated with Kodak's Super 16mm 200T film stock. These presets can be applied to digital footage to give it the appearance of Super 16mm film.

to be related to film or video post-production, possibly referring to a color grading preset, LUT (Look-Up Table), or adjustment designed to emulate the look and characteristics of Kodak's Super 16mm film stock, specifically the KODAK VISION3 200T.



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