

Raw Branding Mockups / Batch 00003 7013648

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Raw Branding Mockups / Batch 00003 7013648: Modern natural light mockups of photos in urban settings, with deep shadows from the sun. The pack includes high-quality photo mockups in 69 sizes comprising brochures, posters envelopes, business cards packaging, t-shirts along with tote bags.

How to create Real Photos and Natural Light in Photoshop?

you can use Raw Branding Mockups / Batch.

Where can I download the product?

After subscription, You can download it for free from here.

Put Your Design in a matter of seconds Copy and paste your design into a container that is smart to be done!

What you can do with it You can utilize it to create visually appealing web headers, show off your printed projects or promote your project via social media.

Gfx plugin details of Raw Branding Mockups / Batch 00003 7013648

The product is in the **Photoshop category**, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to Raw Branding Mockups / Batch 00003 7013648,

Easy for beginners Easy to use templates. Includes illustrations in PDF and YouTube tutorial videos with YouTube video tutorials.

- 69 PSD Mockups
- 69 JPG images
- Real Photos
- Natural Light
- Edit using Smart Object layer Smart Object layer
- Adobe Photoshop CC
- User Manual with illustrations

Editing the Visual Appearance of Your Design

Experimenting with **Blending Modes** and **Opacity** is a good way to make your design look more appealing. You can find them on the top of the **Layers Panel**.

Below you will find some examples of how you can use them, but we highly recommend reading this article it will bring your Photoshop skills to a new level.

On most mockups, you will find a layer named **Overlay Effect (marked yellow)** which gives an effect of paper on an editorial mockup. Sometimes your design is too bright or dark, to achieve more natural results, try to change its **Opacity** and **Blending Mode**. We recommend using **Screen,Soft Light, Hard Light**, and **Overlay** modes, but you can try all of them. You can also change the brightness and contrast of this layer.

1. After your job with smart objects is done, play with **Levels** to achieve the desired brightness and contrast.
2. Rotate and crop your image to achieve different results.

Creating Deep-of-Field Effect



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After creating your scene, you can create a depth-of-field effect to add focus to an area in your image.

1. Finalize your design and flatten all layers by going to Layers > Flatten Image.
2. Go to Filter > Blur Gallery > Tilt-Shift
3. Play with settings to achieve desired results and hit OK.

What is Raw Branding Mockups / Batch?

"Raw Branding Mockups / Batch" likely refers to a collection of unprocessed or "raw" branding mockup templates or files that are available for use in branding and graphic design projects. Branding mockups are visual representations of how a brand's logo, identity, or design elements would appear in real-world applications like packaging, stationery, or digital interfaces. The term "batch" indicates that there may be multiple mockups included in this collection.

Branding mockups are valuable tools for presenting and visualizing how a brand will appear across various mediums. These mockups help clients, designers, and stakeholders see how the branding will look in real-world scenarios, making them an important part of the design and branding process. They can include mockups for items such as business cards, packaging, signage, digital interfaces, and more. Designers often use mockup templates to save time and create professional presentations for their clients or teams.



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