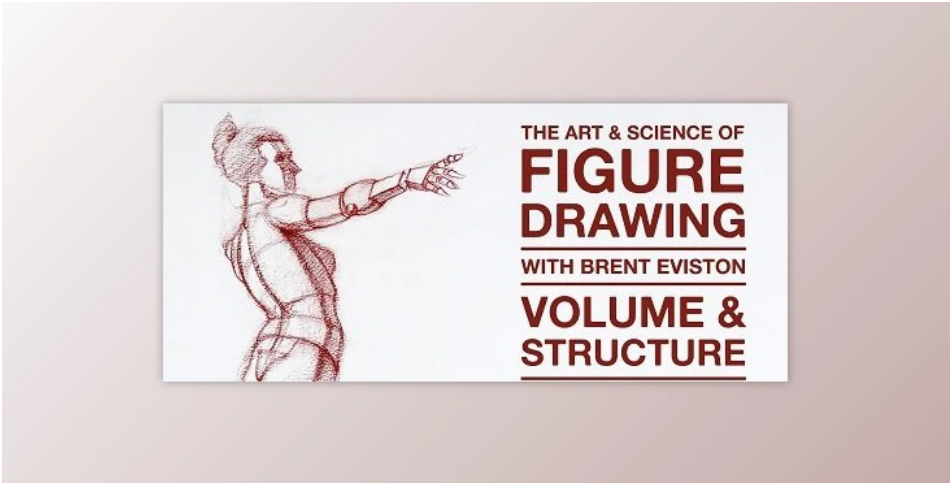




The Art & Science of Figure Drawing / VOLUME & STRUCTURE / ORIENTATION

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The Art & Science of Figure Drawing: Volumetric drawing is a crucial technique for drawing figures that provides an incredible sense of 3D dimension to drawings. It accomplishes this by highlighting the essential dimensions that make up the body. This technique has been in use for centuries and is employed by master artists and creative professionals of today.

In this course, we'll use a language of total volumes, including the circle, the cylinder, and the cube. If you're taking this course, you'll feel comfortable drawing these volumes in various sizes and with different orientations in space. We'll combine these total volumes to make more intricate figures.

In this course, we will focus on geometric drawing of the figure. They are an effective instrument that lets you draw and see figures as positive 3-dimensional things moving through space. When you've mastered drawing your body geometrically, you'll understand how to bring a powerful impression of volume into realistic drawings through expressive mark-making and dynamic contours.

To help you comprehend the volume of the body, this class includes the most unique of projects. The students will be guided through a step-by-step procedure of making anatomical models of more significant and challenging body parts like the head and rib cage. These models can be used to draw and as anatomical aids to understand how these body structures work together.

This course contains various timed exercises and downloadable still images of figures drawing fully naked models.

Because this class includes photos of a naked model, it is essential that you behave yourself appropriately and in a manner that is appropriate to the situation.



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