

## Photo Animator (Videohive 12972961) - AE Project

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**Photo Animator (Videohive 12972961) - AE Project:** Do you have amazing photographs and want to make them more impressive? Do you wish to incorporate your images into a film and animate them with fun effects? Are you looking to make a splash with your wedding video or kids' birthday celebration, or even make a gif of that great picture of someone wearing a unique Joker Costume for Halloween?

### How can You mask an object in the image and gain control of its after-effects?

You can use Photo Animator.

### Where can I download the product?

After subscription, You can download it for free from here.

## Gfx plugin details of Photo Animator

The product is in the **After Effects Project** category from **VIDEOHIVE**, for more information about this post, you can click on the home page link in the sidebar.

To search for similar products to Photo Animator,

Many find themselves in situations where we must incorporate still images into a moving video. It could be for an educational, a picture film, or a promotional clip for a corporate event or whatever you're doing. The simplest method is to zoom in on the image or pan it over it. Perhaps slideshows or the "Powerpoint presentation" effect are not enough for you. You're looking for an even more professional method to give your images an extra "life," you begin to draw masks and then animate specific parts of your photo to create the illusion of camera motion. It can be highly demanding. This is why I decided to create an instrument that can help me accomplish this task and significantly reduce the time I spend doing this. I've been using the tool, which has improved for nearly three years and helped me save time. It's flexible and powerful enough to have proved helpful to advertising agencies as well as massive marketing campaigns. It is also easy enough to be used by the amateur photographer who would like to create animated Christmas photos that his entire family enjoys.

The Photo Animator can take your 2D photo and transform it into a 3D animation.

### This is how it is possible:

- Make a definition of the definition of a mask (often it is a quick and straightforward rough mask can be used)
- Eight layers are created from this mask
- The layer size should be set.
- The layers can be pulled using two distinct ways simultaneously. The following are the two ways: 1.) There is a more significant weighting distinct on the outer layers.) The weighting will be better specific on the inside layers.
- The camera or object can be pushed into and out
- Focus pull (between the innermost and outermost layer)
- You can activate "Visual Help Mode" to make changes easily visible
- You can activate "Magic Layer Connection" to connect layers to ensure minimal artifacts (only in extreme motions artifacts can be seen)
- An array of resolutions for various purposes. FullHD, 4K/UHD, and other standard formats for Instagram
- One animation duration: up to 20 seconds

### Brand New Feature "Light Rays":



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- The origin point is set for the light source
- Attach the source of light into your background (extraordinary filmography )
- Modify the color
- Define the dimensions of the source of light.
- Control the intensity and drop off the light.

#### **Big Update to Objects' capabilities:**

- Make plates and objects 3D objects
- Maps of depth can be created using Photoshop or automatically

#### **Exclusive Objects Library:**

- Over 30 distinct and detailed objects Included
- birds
- branches
- fireworks
- trees
- Plants
- smoke
- rain
- and numerous many

#### **Set up objects in the scenery:**

- You can mask an object in the image and gain control of it
- You can add plates to any layer to gain control over it.
- Move the Object/plate.
- Use weights on the inner parts of the objects/plates to give an impression of turning the plate or object
- You can turn all objects simultaneously by using one global turn selector

#### **Add waves and wind in your compositions:**

- Make two masks to represent the areas of wind and waves.
- Set the horizon, the wave base, and the camera angle to blend the wave area and the photo.
- Provide the number, speed, and height of waves
- Define the size, amount, and speed of wind turbulence.

#### **Dust Particle Systems Text-Placeholder Additional functions**

- Create dust particles, and then edit their size, quantity and shape, color, speed, and depth
- Put your logo or text within the Animation and then decide the depth of the image (which will be affected by the blurring of the camera and motion)
- Advanced masking is now possible: You can add masks to each layer separately. This means that you can draw masks and decide which parts of the image should be included in which layers.
- Advanced Layer Rig Advanced Layer Rig Photo Animator contains a very advanced Layer Rig. As you've read, it is possible to move layers, shift focus with different weights, insert into the image, and more. While you don't require plates to produce excellent results, there are times when you require or need to utilize plates. Now you can utilize the advanced layering rig to create your plates. It allows animating your plates to be super easy.

#### **Beginning Script to use Animation effortlessly presets**

- Select from 13 possible choices of moves
- All moves are loopable
- Reverse the Movement
- Determine the intensity and shift in focus.
- You can adjust the length of the Animation.
- Set Ease-in or Ease-out
- The added waves are automatically moved at a precise speed to ensure the perfect cinematography, loops, and even better sound effects.
- Select "Create Animation," and you're all set to render.

Remember that this isn't a "magical wizard tool" but an excellent tool for hobbyists and professionals. Some types of images work better than others. Photos with many objects in the foreground and background, such as a gallery opening, are a bit more challenging. Flat photos with no depth, such as objects placed right against the wall, do not give the illusion of 3D. However, it has worked great for most images I've experimented with.

If you have any suggestions or ideas, please do not hesitate to contact me! I'm always looking for some feedback and input. Your comments and thoughts can help me make the tool better!

- Photographic Animator Version 6 After Effects CS4 project file (Will work with Adobe After Effects CS4 and higher, there are no plug-ins required)
- Photo Animator V6 Script-file
- Over 120 minutes worth of instructional video tutorial
- PDF document that explains the explanation of controls (6 Pages)
- Over 30 objects that are detailed and isolated

## INCLUDED FILES

- 1. Start - Add Image And Edit Eext
- 2. Select Style (Artistic Setting)
- 3. Art Layers
- 4. Scale and Position
- 5. Edit Text Style
- 6. How To Add Mask
- 7. Edit Image Adjustment
- 8. Camera Animation Tool
- 9. How To Edit Animation Speed And Duration
- 10. Select Resolutions And Render

### What is a Photo Animator?

"Photo Animator" is a term used to describe an Adobe After Effects project or template that allows you to create animations from static photos. These templates typically provide a user-friendly way to bring photos to life by adding various animation effects, such as pans, zooms, rotations, and more.

In After Effects, you can use the Photo Animator template to easily create engaging and dynamic photo animations for various purposes, including video intros, documentaries, promotional videos, or social media content. The Photo Animator project typically includes pre-set animation options and controls that you can customize to fit your specific creative needs.



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