KelbyOne – Bret Malley – Dodging & Burning – Advanced Features and Techniques
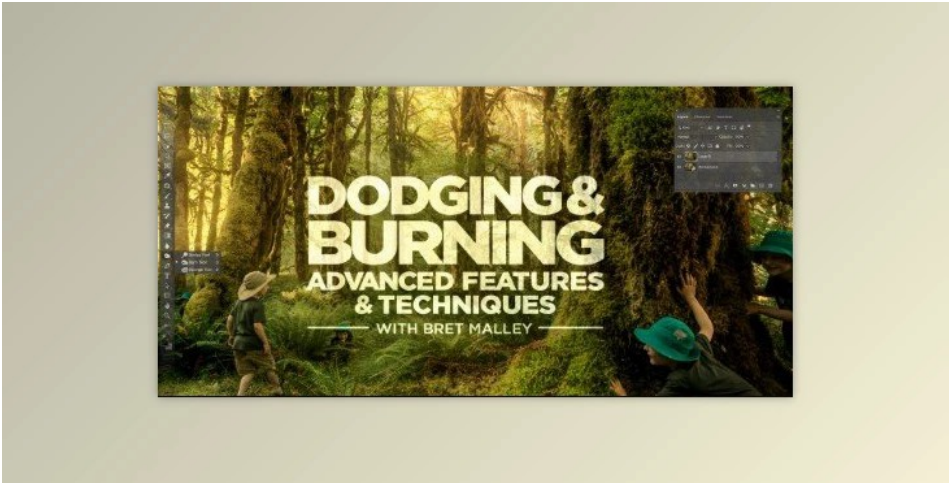
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KelbyOne – Bret Malley – Dodging & Burning – Advanced Features and Techniques: Our courses are designed with convenience in mind, breaking down complex topics into easily digestible lessons for seamless learning. Here's an overview of the course content:

- Lesson 1: Introduction (Duration: 2 minutes 40 seconds) Join Bret as he introduces the class and outlines the topics in subsequent lessons.
- Lesson 2: What is Dodge and Burn? (Duration: 5 minutes 38 seconds) Begin with the basics and understand the significance of dodge and burn techniques in photography.
- Lesson 3: The Basics (Duration: 12 minutes 1 second) Establish a strong foundation by learning various methods and approaches to dodge and burn.
- Lesson 4: The Dodge and Burn Tools (Duration: 8 minutes 36 seconds) Master the non-destructive use of Dodge and Burn tools in Adobe Photoshop.
- Lesson 5: Infusing Color (Duration: 4 minutes 11 seconds) Explore techniques to add colour and vibrancy to your dodge and burn edits.
- Lesson 6: Utilizing Masking (Duration: 15 minutes 41 seconds) Advance your skills by incorporating masking techniques into your dodge and burn workflow.
- Lesson 7: Using Smart Filters and Camera Raw (Duration: 10 minutes 3 seconds) Discover the versatility of intelligent objects and Camera Raw adjustments for enhanced editing control.
- Lesson 8: Luminosity Masking (Duration: 6 minutes 47 seconds) Unlock the power of luminosity-based selections to refine your dodge and burn effects.
- Lesson 9: Color Blocking (Duration: 8 minutes 53 seconds) Learn how to effectively use colour blocking in your dodge and burn processes.

Instructor: Bret Bret is a seasoned educator and professional photographer specializing in imaginative and surreal creations. He has authored acclaimed works, and his photography has been featured in renowned publications. As a full-time college professor, Bret shares his photography, design, motion graphics, and Adobe Photoshop expertise with aspiring artists and photographers.

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