



Blindusk – VINTAGE ASPECT RATIO & LETTERBOXES

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Blindusk – VINTAGE ASPECT RATIO & LETTERBOXES: Give a film-like appearance to your digital footage With "Vintage" over scanned film mattes available in sizes of 4x3, 16x9 as well as 2.35x1 aspects ratios.

How to turn your project into a high-quality old movie?

You can use "Blindusk – VINTAGE ASPECT RATIO & LETTERBOXES" to edit your project.

Where can I download the product?

After subscription, You can download it for free from here.

This time in video form, with the shake and jitter you would expect from an actual film scan.

Many test rolls and experiments have led us to a place where we can drag and drop your footage onto your timeline for a perfect look.

Our Letterboxes with Vintage Aspect Ratio pack is loaded with everything you require to make your project look like a 50s-style home movie, a 90s movie, or a contemporary movie look.

The package comes with multiple Aspect Ratio options (4x3, 16x9, 4x3, and 2.35x1) to create the look of film while having the most flexibility.

Whatever resolution your project requires, whether now or in the future, you can fill every pixel with breathtaking film texture.

- 4K Scans (4096x2304)
- 4x3 / 2.35x1 / 16x9 aspect ratios
- 25+ variations
- Modular design for the most accurate film look
- For Final Cut, Premiere, AE, Resolve, and many more.
- EASY TO USE
- No installation needed
- It's easy to place the footage above it and use the blending method specified in the file's title.
- Compatible with all software

What is VINTAGE ASPECT RATIO & LETTERBOXES?

Vintage aspect ratios refer to the proportions commonly employed in filmmaking during the early days of cinema, typically preceding the 1950s. These ratios differ from the standard widescreen formats prevalent in modern cinema.

Letterboxing is a technique utilized to exhibit widescreen film or video on a screen with a distinct aspect ratio without distorting the image. It entails adding black bars at the top and bottom of the frame to preserve the original aspect ratio of the content. This enables the entire widescreen image to be presented on a screen with an alternative aspect ratio without cropping or distorting the image. Letterboxing finds frequent application when showcasing films shot in widescreen aspect ratios on standard 4:3 television screens or when displaying broader aspect ratio content on 16:9 widescreen TVs.



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