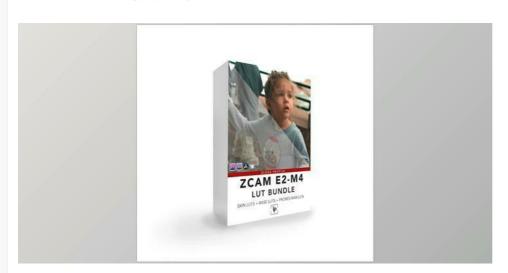# ZCAM E2-M4 LUT Bundle

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This bundle contains these LUT packs:

- ZCAM E2-M4 Base Pack
- ZCAM E2-M4 Skin-LUT pack

Why do you require these LUTs?

Color:

I've always been a fan of warm, pink, and soft skin tones. I created the ZCAM E2-M4 Skin LUT pack to reflect this. Like the base, ZCAM LUT packs the red and green channels of the LUTs have also been modified. The ZCAM E2-M4 SkinLUT Pack is the one I use to film weddings with the ZCAM E2 (classic) and my ZCAM E2 (classic) as well as my ZCAM E2-M4 cameras.

Exposure:

Zlog 2 as well as other formats for logs can at times be difficult to expose without a good method of evaluating your image. Zlog 2 and other log formats can also tend to appear dull or appear washed out. This is the reason I designed my ZCAM E2-M4 LUTs specifically designed specifically for ZCAM E2 (Classic) as well as the ZCAM E2-M4. In addition to helping you gain exposure in the field, they can assist you with post-production.

Before I get into the details I'd like to point out that I did not create these LUTs in the hopes of selling them. They are just the LUTs that I've used and refined over time. It's important to remember that these LUTs don't serve as a"fix every" to your video. They are merely an initial point of reference to help you grade. If you're looking for the best outcomes, I would suggest going beyond the straightforward implementation of the LUT.

Application:

Each LUT included in this pack was designed specifically for ZCAM's Z-log2 color profile. My initial tests for the LUTs were conducted using my beautiful ZCAM E2 (classic). I developed these LUTs in order to assist me in achieving the proper exposure while filming and grading. All the while, I'm trying to create a pleasing photo. Each LUT comes with different levels of color and saturation. I'm using MED the most frequently.

In this file are:

- Low SAT - ZCAM E2-M4 Ludeman_709_Base_LUT
- ZCAM E2-M4 MED STATIC - MED SAT Ludeman_709_Base_LUT
- SUPER SAT-ZCAM M4 Ludeman_709_Base_L
- Low SAT - ZCAM E2-M4 Ludeman_709_Skin_LUT
- ZCAM E2-M4 MED SAT Ludeman_709_Skin_LUT
- ZCAM E2-M4 HIGH SAT Ludeman_709_Skin_LUT

Notes and Tips:

- The LUTs perform best with an (ETTR) reveal to the left side of your histogram.
- Each camera is unique. However, there is a possibility that you will need to adjust the color after applying the LUT. Most of the time the simple adjustment of temperature or tint will be sufficient.
- To achieve optimal results, make certain your camera is white-balanced while you film.

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