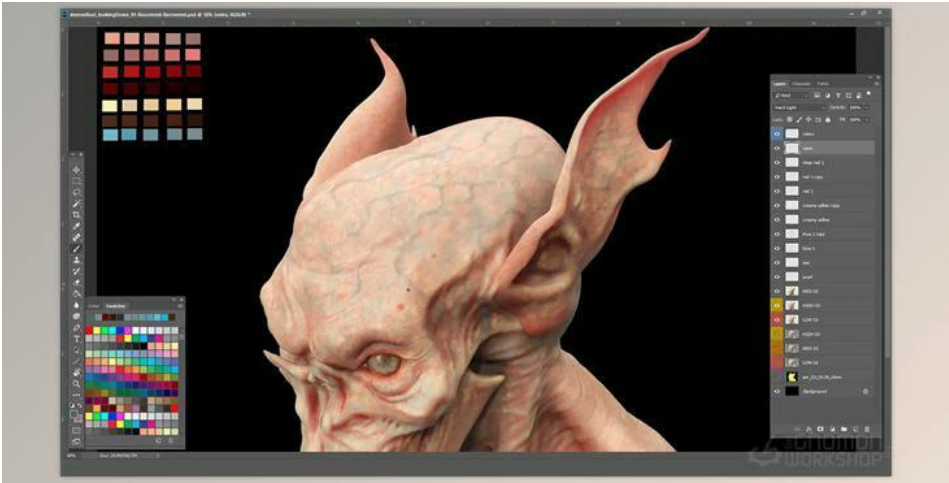




Creating Translucent Creature Skin - The Gnomon Workshop

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Gino Acevedo Creative Art Director at Weta Digital shares his personal method of "hand-painting" creature designs in Photoshop. In the business, he is known for his unique FX airbrushing techniques for the big screen with puppets and prosthetics, Gino reveals how he is now using traditional-inspired techniques like those employed on silicone models to create the most transparent skin that creates convincing designs.

Gfx plugin details of The Gnomon Workshop – Creating Translucent Creature Skin – Painting Techniques with Gino Acevedo

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Beginning in Photoshop The workshop starts beginning with an overview of the colors Gino uses to create flesh tones. He also discusses the significance of his color choices and what they are used for in-building authentic skin tones. The presentation then transitions in ZBrush into two parts, which allows you to observe as he creates his own concept of a creature starting from scratch. Beginning with a simple skull, he creates the appearance of a demon while showing the timeline of his entire sculpture process, including techniques, tips, favorite tools, and business insights provided throughout the process.

After rendering using KeyShot the final image is then imported to Photoshop to finish the painting process. Starting using the ear as a base, Gino demonstrates how to successfully paint the numerous layers of skin translucent using the already established color palette. Attention to the smallest of specifics, the workshop demonstrates how to create realistic veins, freckles, mottling effects, and more. The final part of the workshop focuses on the drawing of the entire head of the creature for an end-of-the-line illustration.



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