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The user-friendly interface offers various options for organizing your layers:

- Ascend: Gradually increase layer offsets from the bottom to the topmost selected layer with each click.
- Descend: Incrementally increase layer offsets from the topmost layer to the bottom selected layer with each click.
- Random: Introduce random offsets by specifying the minimum and maximum frame values.
- Sequence: Arrange layers in the order of selection.

Modifiers:

- CTRL/CMD: Reverse the step direction (applicable to ascend, descend, and patterns).
- SHIFT: Increase the offset by ten frames (supported in ascending, descending, and patterns).
- ALT: Group layers by label color; contiguous colors are considered a group (supported in ascend, descend, random, and sequence).

Patterns: Choose from fourteen distinct patterns, such as Right, Left, Up, Down, Radial Out, Radial In, and more. Patterns determine layer offsets based on their position in the composition, ensuring layers with the same relative position share the same in-point.

Sorting: By default, the tool is in offset mode, but switching to other modes in the drop-down initiates layer sorting. Sort options include Anchor Point, Position, Scale, Rotation, Opacity, In-point, Out-point, Label Color, Layer Name, and more. Sorting can also be done by layer type, making it easy to organize cameras, lights, adjustment layers, nulls, shape layers, text, solids, track mattes, guide layers, and audio within the composition.





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