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Adobe After Effects Essentials VFX Training Course

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Adobe After Effects Essentials VFX Training Course:

Module 1: Working in the Visual Effects and Motion Graphics Industry Part I

- Develop a solid understanding of sharing ideas and projects with colleagues and clients.
- · Develop a basic understanding of concepts in project management.
- Consider ethical and legal issues in the use of content from third-party sources.
- Find the time and method to get permission to use images, footage, or audio.

Module 2: Working in the Visual Effects and Motion Graphics Industry Part II

- Prove that you are knowledgeable about the audio and digital video terms.
- · Learn the way digital videos display color.
- Know and apply the most important terms associated with audio and video postproduction.
- · Prove your knowledge of the most basic animation concepts and terms.
- · Learn about the standard techniques for compositing.
- Definition of common terms in cinematic composition and concepts.
- Establish the basic design principles and guidelines for motion graphics.

. Module 3: Project Setup and Interface

- · Select appropriate project settings that be in line with the needs.
- · Modify and create compositions that be in line with the needs of delivery.
- · Locate, navigate, and manipulate the elements in elements of After Effects interface.
- Manage and customize workspaces.
- Set preferences for the application.
- Controlling and working with the timeline as well as media.
- Make use of markers.
- · Use grids and guides.
- · Import media from different sources.
- · Manage your assets and footage within the After Effects project.

• Module 4: Organizing Projects

- Recognize the different kinds of layers that are available in the Timeline panel. Timeline panel
- Utilize your Timeline Panel to control layers.
- · Control multiple layers of complex compositions.
- · Modify the visibility of a layer.
- · Create, apply, and alter masks as well as track mattes.

Module 5: Creating and Modifying Visual Elements Part I

- Make visual elements with various tools.
- · Add assets to an arrangement.
- Make the text into the form of a composition.
- · Change the settings for paragraphs.
- · Animation of text.
- · Adjust layers with various tools.
- · Transform the visual elements of the composition.



- Module 6: Creating and Modifying Visual Elements Part II
- Modify the speed of the video clip.
- Use the primary auto-correction method and tools.
- Apply and modify an effect from a video or a preset to an existing layer.
- Utilize 3D space to alter composition elements.
- Create composites.
- · Modify and apply effects and presets to multiple layers.
- · Modify and apply transformations with keyframes.
- Animation effects by keyframes.

Module 7: Publishing Digital Media

- · Verify a composition's accuracy and check the specifications.
- The archive is a project.
- · Export frames.
- Export a composition.
- Prepare for the Adobe Certified Professional Exam

Who is this course intended for:

- Beginners entering After Effects who are keen to acquire the essential techniques in Compositing, Visual Effects, and Motion Graphics.
- Intermediate-level users using After Effects want to refine their craft, learn new techniques, and improve their video-making skills.
- YouTube creators who want to improve their videos by incorporating elegant Motion Graphics, stunning Titles, professional Lower Thirds, and exciting VFX.
- · Video editors aim to blend their work with the highest quality Visual Effects and captivating Motion Graphics.
- · Motion graphics designers are looking to expand their portfolio and keep abreast of the latest trends in the industry.
- · Motion graphics artists who want to dive deeper into motion graphics and bring life to their art by animating.



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