



BOOM Library Brute Force – Aggressive Sound Elements

2025-02-10 17:07:28 label 我要反馈 下载页面



The proof of a strong sound lies in its complex composition. Once layered the sound emerges and expands and shakes everything that is. This library lets you utilize the enormous sounds of rattles, impacts, and screams by themselves or mix them on top of your own sound to create a larger and more intricate soundscape.

Gfx plugin details of BOOM Library Brute Force – Aggressive Sound Elements

The product is in the **SOUND EFFECTS category**, for more information about this post you can click on the home page link in the sidebar.

To search for similar products to BOOM Library Brute Force – Aggressive Sound Elements,

DIAL IN THE AGREEMENT

The BRUTE FORCE collection is an in-your-face design infused with a previously unheard-of blasting energy. The collection of meticulously crafted sounds was created and supervised by our top sound creators. The goal was to dial your impact on any production and make the audience shiver. Each of these loud sound effects will shake your windows, shake the earth and rattle the walls.

DELIVER THAT CRASHING BLOW

Your video or game will be a failure without high-quality powerful, high-quality audio effects. This pack will provide the vitality you require to immerse your viewers in the full experience.

LAYERS of TOTAL DESTRUCTION

The squeals, the impacts, and whooshes were designed for use as layering. If your sounds aren't large enough, you can use these sounds to get them more than before and get brutal with these sounds that are over-compressed and give your sound base the necessary boost to make them stand out from the crowd.

WHAT We recorded

The recordings were recorded in the vicinity of BOOM Studio's facilities. We broke the rules regarding our Eurorack to achieve the proper Squealing and Squelching as well as pushing the red lines further than the safe limit.

What's so special about this book?

Sometimes, the sound needs to be larger than they are. This library crossed the red line by using distortion and compression, two things we generally avoid when designing our library. Every sound is taken into the extreme, roaring and dripping with mangled sounds to create a powerful audio experience.

AFFECTABLE SOFTWARE

BOOM Library audio FX are available as WAV files, which means they can be imported and worked with them using any program capable of handling this type of file. Here are the most popular edit and audio tools that work flawlessly when working with sound FX.

SOFTWARE FOR AUDIO

- Logic ProLogic Pro
- CubaseCubase



去下载

标签

- SOUND EFFECTS
- 平面设计

- NuendoNuendo
- Ableton LiveAbleton Live
- Pro ToolsPro Tools
- ReaperReaper

VIDEO Editing Software

- Premiere Pro
- Final Cut Pro X
- After Effects
- Vegas Pro
- Media Composer

DEEP METADATA EMBEDDED

In order to provide you with the most efficient and simple process, each file contains ample metadata such as file descriptions and keywords that help you quickly locate the sound you're searching for. Metadata is processed and read by audio management software. Certain audio workstations with digital audio support an integrated search tool that can also read metadata embedded in the audio. These are the most popular tools for managing audio:

- Soundminer
- Basehead
- Soundly

CONFORMING to the NEW UCS STANDARD

- Universal Category System Badge BlackUniversal Category System Questionmark Icon

 产品数量
已有 42647个

 付费会员
已有 1676位

 价值评估
商业价值约 ￥6635.87万元

 下载数量
已下载 222908次