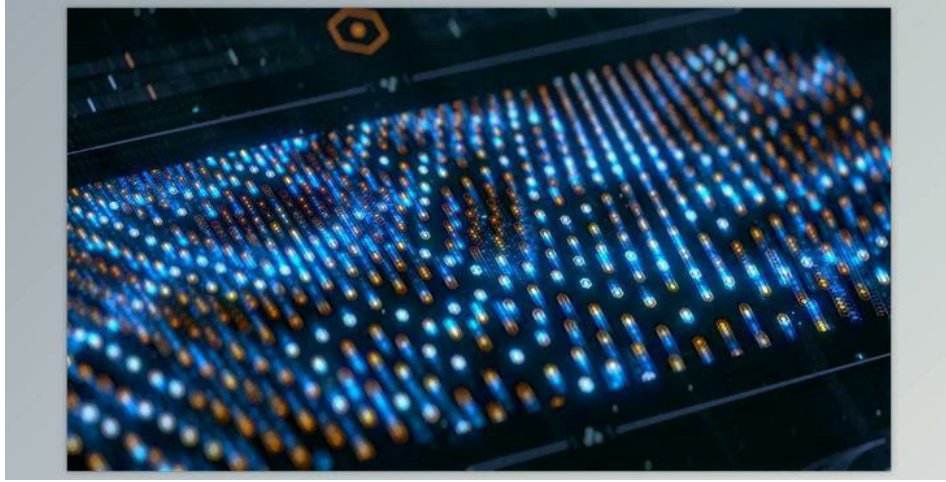# Red Giant Trapcode Suite 2025.0 (Win, Mac-v18.1.0)

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Red Giant Trapcode Suite 2025.0 (Win, Mac-v18.1.0): the product implements the long-awaited capability to integrate Particular and Form within the same 3D space by the ability to bring Form behavior to Particular. It also brings improvements to the Flocking simulation, including adding the On Predator/Prey contact and Team names and improvements to the organization capabilities within the Designer. The form will also feature a range of quality-of-life enhancements to complete the picture. The majority of Trapcode tools will be compatible with Adobe's Multi-Frame rendering.

- PARTICLE EFFECTS
- PHYSICS & FLUIDS
- 3D OBJECTS & SURFACES
- LIGHTS AND GLIMMERS
- SOUND AND MOTION
- CINEMA 4D FILE IMPORT

Packages:

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The most recent updates for Red Giant include updates to our Trapcode Magic Bullet, VFX, and Universe toolsets. Trapcode 2024 lets you make realistic thermodynamics with the fluid dynamics simulation extension. VFX 2024 offers an entirely new realm of lighting control and comes with a variety of improvements to the well-known Real Lens Flares. The new version of Magic Bullet 2024 lets you control the lighting. Magic Bullet 2024, color correction is much easier than before, and a variety of new settings give you more freedom of expression. Additionally, Universe 2024 offers a great selection of new and innovative presets.

TRAPCODE

Trapcode lets you experience robust 3D particle systems directly to After Effects. Use particle emitters to make fire, smoke,

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Plugins   平面设计

After Effects

water, and other natural visual effects. You can also create stunning user interfaces and technological marvels using immortal particle grids and 3D shapes. If you subscribe to Red Giant, you get even more 3D geometry input options due to Cineware .c4d import. Utilize Cinema 4D files (including animation) within particle systems or for 3D modeling in After Effects.

MAGIC BULLET

Magic Bullet is a set of tools for finishing, color correction, and film-like effects. The power of real-time color grading tools, video denoising, and cosmetic retouching will give you everything you require to make your video appear stunning in the editing timeline.

UNIVERSE

The Universe is a collection of video effects and transition plugins for editors and motion graphic artists. Make your videos look authentic with vintage and contemporary appearances, and create beautiful background loops, glows texts, and many other effects. Universe offers better results and has more shortcuts than any other host application.

VFX

VFX is a collection of plugins that allow keying, tracking cleanup, and visual effects composites within After Effects. VFX lets you create seamless composites and offers tools to speed up accurate motion tracking, lens distortion, and object replacement/removal. If you need stunning glow, distortions, and lens flares, VFX also has that.

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