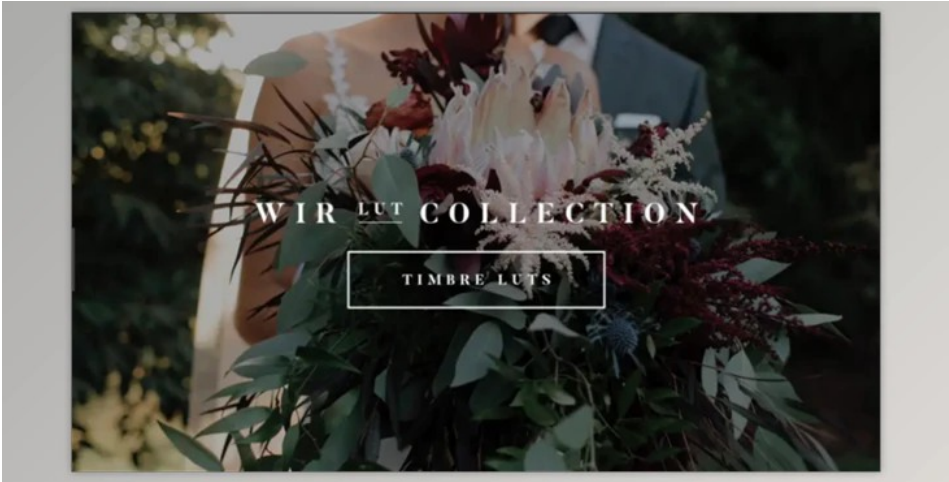


## PROFESSIONAL COLOR GRADING LUTS FOR WEDDING FILMMAKERS (Timbre LUTs Collection)

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### PROFESSIONAL COLOR GRADING LUTS FOR WEDDING FILMMAKERS (Timbre LUTs Collection):

The Timbre LUT Collection comprises gentle, warmer color presets for your movies with a solid focus on healthy skin tone and flexibility. This collection of four luts was made to bring life into any circumstance - woods, shore, obviously lit fireplaces, mountains, mountains, direct and direct sun, and your town footage. It's possible to buy them and get started using them today!

#### How to use TIMBRE LUTS in luts?

you can use PROFESSIONAL COLOR GRADING LUTS FOR WEDDING FILMMAKERS.

#### Where can I download the product?

After subscription, You can download it for free from here.

## Gfx plugin details of PROFESSIONAL COLOR GRADING LUTS FOR WEDDING FILMMAKERS (Timbre LUTs Collection)

The product is in the **LUTS category**, for more information about this post you can click on the home page link in the sidebar. To search for similar products to PROFESSIONAL COLOR GRADING LUTS FOR WEDDING FILMMAKERS (Timbre LUTs Collection),

We are calling this Timbre LUT Collection. In music, timbre (pronounced tam-ber) describes the color of a tone. It is if you hear the same notice, "C," for instance, beautifully and distinctively given via different sources such as voices and instruments. After generating our lut presets, we wanted something that could be utilized beautifully in numerous scenarios. We wanted something equally ideal for a blue-toned town wedding because it could be to get a directly lit, bright desert wedding. We wanted something that may appear fantastic for all the greenery surrounding a blossom but is also ideal for gently window-lit insides. We desired color presets that balanced colors once the sun massaged through a gold hour, and if it's dropped from the horizon, the entire world is gloomy before the darkness fades in.

We have analyzed these luts on many camera bodies like Panasonic, Sony, and Canon, and RED footage, and have adored watching it come into existence. All these luts have felt exceptionally versatile for us, and we're pleased to stand behind them.

#### Included Files:

- WIR Timbre 01. cube
- WIR Timbre 02. cube
- WIR Timbre 03. cube
- WIR Timbre 04. cube
- WIR Timbre 05. cube

#### TIMBRE LUT 01

This LUT is exceptional because it is delicate, neutral, desaturated colors, and delightfully skin tone.

It's balanced with cells to the moodier, and it has lower comparison and desaturated and darker greens.

#### TIMBRE LUT 02



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This LUT has excellent water contrast, exquisite colors, and poppy Theerve. The greens are somewhat desaturated to draw focus to your subjects for this preset.

It is a hot character that brings snow from sunny and overcast days.

**TIMBRE LUT 03**

This LUT is well known because of its abundant, healthy skin tone.

The purpose of this preset will be to create your topics pop out of the remaining part of the picture.

You will detect warmer tones, more constrained, and darker greens.

**TIMBRE LUT 04**

This LUT has become the most energetic one from this group. B in believe "balanced vi." ance."

You will detect darker blues and more hardness in colors utilizing this preset.

It's ideal for much more vibrant scenarios while keeping a cleaner skin tone.

**What is COLOR GRADING LUTS FOR WEDDING FILMMAKERS?**

Color grading LUTs (Look-Up Tables) for wedding filmmakers are pre-made color grading presets or filters that can be applied to video footage to achieve a specific visual style or mood in wedding videos. These LUTs are designed to enhance the colors, contrast, and overall aesthetic of wedding footage, creating a cinematic and polished look.

"COLOR GRADING LUTS FOR WEDDING FILMMAKERS" refers to a collection of Look-Up Tables specifically designed for wedding videographers and filmmakers. These LUTs are created to help wedding filmmakers achieve a consistent and desirable color grade or look for their wedding videos. Wedding films often have a distinct visual style, with warm and romantic tones, soft highlights, and vibrant colors, and these LUTs can assist in achieving that desired aesthetic.

Wedding filmmakers use LUTs to save time in the post-production process and to maintain a cohesive look across all the footage from a wedding event. By applying the appropriate LUTs, they can enhance the overall mood and atmosphere of the video, making it more visually appealing and emotionally engaging for the couple and their audience.



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