



Bluezone Corporation – Sky Observer: Cinematic Samples 02

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Bluezone offers Sky Observer - Cinematic Samples 02, a brand new cinematic sample library that includes more than 304 loops and samples for Ambient and Cinematic music producers. The sample pack contains an extensive collection of orchestral sounds, synthesizer pads, warm percussions terrifying basses, and others. The pack contains over 1.45 GB of original sounds. All of the samples were crafted using Hardware synthesizers (Nord Modular G2, Access Virus, Waldorf Blofeld, Hartmann Neuron...) and field recordings which were then altered to create an exciting alternate reality soundscape. The 'Sky Observer Cinematic Samples 02' library includes a variety of sounds, including energetic drums, spacious melodic pads, intricate sound effects, scream synth leads, powerful bass sound effects, orchestral percussions rhythmic sequences, contemporary drum beats, and much more. Like the rest of Bluezone Corporation collections, the sounds in this toolbox are derived from high-quality recordings as well as the widest range of synthesizers that are hardware. It is suitable for genres like Experimental, Ambient, Dubstep, Electronica, and more. The library includes the original samples of 304 (300 WAV and AIFF 304, 1.45 GB)

Gfx plugin details of Bluezone Corporation – Sky Observer: Cinematic Samples 02

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Ginno Legaspi review - SoundBytes Magazine:

Many EFX sound effects are extremely beneficial in providing productions with an edge or draw. They can also ease the transition of tracks moving from one section to the next. A lot of composers and producers rely on the highest quality effects due to this reason. Sky Observer from Bluezone Corporation is a cinematic FX package with a download size between 1.2 and 1.3 and 1.3 GB, respectively. It contains approximately 300 WAV files that are instantly compatible with any contemporary production. It comes with a variety of modern sounds like sounds, impacts, exotic noises changing bass elements, pads and synths that have multiple movements, and various transitional EFX elements.

The creation for both library collections (vol. 1 and Vol. 2) is breathtaking and many of the samples are glam with that shimmer at the top particularly the drum loops. The synth loops were made using top-quality gear like Nord Modular, Access Virus, Hartmann Neuron, etc. They are sounding great as the other samples. The deep pad sounds are crystal clear and will be heard through any mix. Overall, add some energy to your production using this amazing collection of effects sound. An essential purchase for cinematic, ambient, and music sample lovers.



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