



3D Characters Explainer Toolkit V2 - 26491556

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Would you want to create a Tricky Movie for your Company? Try out something unique! Surprise your viewers with an Exceptional style -- 3D Explainer Video Toolkit.

Gfx plugin details of 3D Characters Explainer Toolkit V2 - 26491556

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Presets application

- To apply the preset, select the active composition and click «Apply» for the picked preset.
- The preset will be added to your composition by time indicator.
- If any layer is selected in your composition, the preset will be added to this layer.
- To replace the added preset quickly, select it in the active composition and apply a new preset by holding the «Control» key. (Ctrl+Click)

Customization of presets

- To customize the added preset, open the composition of the preset and change all the available items here. To change the text, edit text layers.
- To use your photos and videos in the scenes, open a similar placeholder and insert your media here.
- Other settings are usually located on the "Settings" layer.
- For example, here, you can change the color and style of elements.
- Select the "Settings" layer, select each color in the effects panel, and change it.

Link with Master Scene

- Now it's enough to change settings in one master scene, and these settings will be linked for all the other scenes.
- So, select all the scenes in active composition for which parameters should be linked.
- Do «Link with Master Scene» on the Motion Bro extension.
- Select the composition here that will be used as a master scene.
- This composition will be marked by the prefix - «Master.»

Lip-Sync Control

- Select character animation in the Lip Sync folder.
- Inside the composition, there are four different character animations.
- Each of them consists of two layers marked with the same color.
- These layers must always move together.
- To increase the video length, you can shuffle animations or duplicate them.
- Add your audio track and arrange the animations according to the audio flow.
- When you select the Lip Sync layer and open the Effect Controls panel, there is a Mouth On/Off effect.
- In the Effect Controls Panel, Click the Stopwatch icon to activate the keyframe and configure the On/Off keyframe by referring to the audio waveform.



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Project

After Effects

Delete Unused Comps

- While you pick presets, many can be stored up in your project but not used anywhere else.
- Do the action «Delete Unused Comps» to delete all the unnecessary items and thus optimize your project



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