



AcidBite – Analog Viewfinders

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- A series of field glasses inspired by actual S35 and S16 cameras for video camera viewfinders. Includes textures from BONUS 8mm film removed from actual Kodak film collection.
- CHARACTERISTICS
 - Includes aspect ratios of 16x9 and 2.35x1 in (down)scaleable 4K resolution
 - Ordered by aspect ratio and drag-and-drop folder design into every project
 - Works with Debut, Final Cut, Sony Vegas, AE, Davinci Resolve, and more!

Gfx plugin details of AcidBite – Analog Viewfinders

The product is in the **Premiere Pro category**, for more information about this post you can click on the home page link in the sidebar.

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It contains the texture of BONUS ground glass, sprocket cracks, smudge overlay of the viewfinder, dust & scratches, and film grain overlay!

We want to express the idea of real film camera viewfinders with a pinch of retro-futurism with this overlay kit. Therefore, we concentrated heavily on Arri, Aaton, and B&H's old 16mm and 35mm viewfinders. We recreated scans of actual ground glass screens digitally and now make them open to you to spice up your project.

The overlays come with a resolution of 4K 16x9 and 2.35x1 and can be quickly downscaled to HD. They have been created as .png files and can be imported into any editing software supporting blend modes of your choosing.

LOOKS like the real thing

You will acknowledge any of these overlays if you have previously shot on video. In Photoshop, we create our viewfinders, but the prototypes are based on separate actual ground glass displays from various manufacturers' specialist film equipment.

No Job, No Problem

Because our analog viewfinder overlays come to you as files depending on the blend mode, choosing which one to use would be your most challenging job. Drag and drop them in and the blend mode is changed. Uh, boom! You've got your retro camera here.

Far better than viewfinders, you have

To the Analog Viewfinder Kit, we have added a lot of content from other packages. Of 10-second Super 8 film grain loops, authentic film dust and scratches, our ground glass texture, a pre-wedged sprocket hole and a viewfinder stain overlay, your footage will look as if it had been viewed through the viewfinder of a Panaflex Millennium XL2.

- 10 Analog Viewfinder designs
- 16x9 & 2.35x1
- BONUS Super 8 Grain
- BONUS Super 8 Dust & Dirt textures
- BONUS Ground Glass Overlay
- BONUS pre-keyed sprocket hole overlay
- BONUS pre-keyed viewfinder smudge overlay
- 4k UHD PNG and ProRes422 files
- Detailed tutorial



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