



Cinegrain Town LUTs for Photoshop, After Effects, Premiere, Resolve, Flame, Nuke (Win, Mac)

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Cinegrain Town LUTs for Ps, AE, PR, Resolve, Flame, Nuke: The design is separated with all LOG into 709 transformations to improve creativity to increase creativity.

If the footage you are using is a log, all you have to do is convert your video to sRGB or 709 before you apply the CineGrain look layer or node.

DaVinci Resolve Workflow

Utilizing the .drx Full Node Tree or LUT plugged into the PowerGrade lets you test various looks at the click of a button or the center click of the timeline grade. This is a significant improvement over right-clicking the node and then moving through the folder structure until you find the look you want. Visual navigation allows for more decision-making.

Node Trees are designed so you can examine the hood and make changes:

The Node Trees contain Primary, Contrast, and a pivot onto Node 1 -Custom Curve Grades, Low and high Soft, on a parallel Node 3 -Sharpening, sharpening, and defocus of the last Serial Node.

- 24 Color Grades
- LUTs - DaVinci Resolve Grades - & References
- Use the color palettes of these images. Photographs.
- Load the standard LUT file in Resolve, Photoshop, After Effects Baselight, Fire Nuke, Prelude, etc...
- You can even add Full Node Trees directly into your DaVinci Resolve PowerGrade to have an arsenal of tricks only experts in the field are equipped with.



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