



CineGrain Apollo

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CineGrain Apollo: Embark on a visual journey with untreated 70mm film scans straight from NASA's Apollo Astronauts, featuring 5 Hasselblad NASA color charts scanned as negatives and color-timed prints.

Immerse yourself in the visual legacy of NASA's Apollo missions with a wealth of creative possibilities at your fingertips. Explore, apply, and enhance your projects with these cinematic treasures.

- 48 Color Grades, offering a diverse range of visual styles.
- LUTs, DaVinci Resolve Grades, and References for easy application to your images.
- Apply the color palette of these references to various software like Resolve, Photoshop, After Effects, Baselight, Flame, Nuke, Premiere, and more.
- Load Full Node Trees directly into your DaVinci Resolve PowerGrade, providing industry-level creative options.
- Enhance creative flexibility by decoupling looks from any LOG to 709 conversion.
- I streamlined the DaVinci Resolve workflow with .drx Full Node Tree or LUT attached to the PowerGrade for easy auditioning of looks.
- Organized Node Trees for easy adjustments, featuring Primaries, Contrast, Pivot, Custom Curve Grades, Low and high Soft, and sharpening or defocus nodes.
- NASA's Color Charts are included for added authenticity, offering original untreated scans of negatives and mappings to five different Print Densities.



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LUTS



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