



## Found Footage Filmmaking: Make Great Videos with a Camera

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**Found Footage Filmmaking: Make Great Videos with a Camera:** In today's digital age, filmmaking is accessible to anyone with an internet connection—no fancy camera or crew is required! Award-winning nonfiction filmmaker Penny Lane invites you to explore a fun and liberating approach to movie-making: working with found footage. Penny, who never particularly enjoyed operating a camera, has developed a distinctive storytelling method that repurposes existing content, from historical archives to YouTube videos, into innovative and irreverent films.

Now, she's eager to share her insights so you can do the same. Penny offers guidance on best practices, tips, and techniques to craft original narratives using entirely pre-existing footage from sourcing to editing. Each lesson delves into a different facet of found footage filmmaking, including methods to:

- Unleash your creativity by embracing constraints
- Uncover untold stories in everyday sources, from newsreels to reality TV
- Infuse your perspective into familiar footage while respecting its original context
- Master simple editing techniques using Adobe Premiere or your preferred editing software

Additionally, you'll have the opportunity to join Penny in the studio for hands-on exercises, where you'll assemble a short film from found clips, fostering creative problem-solving and plenty of laughter along the way. Whether you're a cinephile seeking a rewarding weekend project or a seasoned filmmaker intrigued by a fresh format, Penny's approach promises to unveil a whole new avenue for expressing your creativity. Sharpen your storytelling skills, expand your editing repertoire, and bring any vision to life through the endless possibilities of found footage filmmaking!



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