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Domestika - Architectural Drawing: From Paper to Photoshop

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Architectural Drawing: From Paper to Photoshop: Embark on a journey to master fundamental drawing techniques as architect David Drazil guides you through the art of creating captivating hand-drawn architectural sketches and transforming them into vibrant digital illustrations using Photoshop.

How to do the sketching technique through Photoshop?

You can easily learn architectural techniques for drawing with the "Domestika - Architectural Drawing: From Paper to Photoshop" tutorial.

Where can I download the product?

After subscription, You can download it for free from here.

In this online course, you'll discover the joy of capturing the essence of surrounding architecture with just a pencil and sketchbook. David, the founder of Sketch Like An Architect, a project celebrated by over 233K followers for revitalizing the art of hand-drawn sketches, will take you through a comprehensive series of 22 lessons and provide 39 downloads, equipping you with the skills to breathe life into your architectural visions.

What You'll Learn:

- Essential drawing techniques for architectural sketches.
- Digitize and enhance hand-drawn sketches using Photoshop.
- Post-production methods to add vivid details and texture.

Course Project: Craft an architectural illustration, beginning with a hand-drawn sketch and progressing to the digitization and editing phase in Photoshop.

Target Audience: This course is tailored for architects, designers, illustrators, and hobby sketchers eager to refine their mixed media illustration skills.

Requirements:

- While prior knowledge of Photoshop is beneficial, it is not mandatory.
- Primary materials include pens, pencils, an eraser, a sketchbook, a smartphone or scanner (for digitization), and access to a computer with Photoshop or similar software.

Experience the joy of being in the present moment with your sketchbook, and let David Drazil guide you in transforming those hand-drawn sketches into visually stunning architectural illustrations.

Course Content

- Final project
- U1- Introduction
- U2- The Image-Making Process
- U3- Working on the Artwork
- U4- Details and Fine Tuning
- U5- The Finished Artwork







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