

Gamut – Canon Conversion LUTs for C-Log / C-Log 3

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Gamut – Canon Conversion LUTs for C-Log / C-Log 3: We created the customized Canon Log and Canon Log 3 Conversion LUTs with excellent highlight retention and retention. They also have a well-balanced saturation level and a precise colorimetry response to ensure reliable results. These LUTs have been designed to give your video the most precise starting base before adding any other creative LUTs. They will soon be your preferred Conversion LUTs!

How to use work With All Gamut LUTs in luts?

you can use Gamut – Canon Conversion LUTs for C-Log / C-Log 3.

Where can I download the product?

After subscription, You can download it for free from here.

You'll observe a flat image when you shoot using the LOG profile. Filming in LOG allows more data to be recorded by the camera. It produces stunning results when adequately adjusted and graded after. However, it is difficult to properly expose the camera or maintain a white balance each time. It is essential for the images you view while filming to match those you will see when grading. That is where the Gamut Conversion LUTs come in. If you own a monitor, you could download these Conversion LUTs, watch your footage in real-time when you film, and be confident that you're exposed correctly and will see a well-balanced image. Take these LUTs in and you'll be in the right place for filming and editing.

Skin Tones

Find a precise skin tone balance that's not excessively magenta like other LUTs can create.

Highlights

You'll experience a pleasing highlight roll-off and the highest retention of highlights without losing any information.

Environment

When you film under natural lighting or in an event where the lights have high saturation levels, the LUTs will be able to take care of everything.

If you are filming in C-Log as well as C-Log3, you should use these settings to achieve the best outcomes:
(settings can differ based on the camera)

- Canon Log = ON
- Color Matrix = Neutral
- Color Space is BT.709 (or Cinema Gamut if there is no alternative)
- Gamma = Canon Log or Canon Log 3
- HDR-PQ = OFF
- Highlight Tone Priority = OFF
- Picture Style = OFF

If you compare Canon's default LUTs versus the Gamut convert LUTs, you will notice that the dynamic range and colors are not as strong. When using Canon, the skin appears dull, deflated, and more magenta-like. With Gamut, we have optimized our skin's tones to show the exact colors they should reflect. We also adjusted our highlights to keep more detail to maximize the quality of your footage without losing the extra highlights detail the Canon conversion LUTs. In the end, you'll see better results when using Gamut Conversion LUTs than the default LUTs used by the camera manufacturer.



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- LUTS
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If you are filming using Canon Log 2, this is the only LUT you'll require for conversion. Add this LUT to your library to get the most dynamic range for the cameras listed below. Buy both the C-Log/CLog 3 Pack and C-Log 2 Pack for discounts after adding them to the cart, and save money.

Are you interested in using our other Gamut inventive LUT packs like Adagio over this conversion LUT? You're not required to fret. The LUTs are optimized for all Gamut packs. Gamut packs, and you can use the direct conversion LUT and then add other LUTs. We recommend keeping the creative LUT's volume to 50 percent or lower to achieve optimal outcomes. It's crucial not to "bake" our creative LUTs into a LOG format to allow you to alter the look to your preference for the most excellent flexibility.

What are Canon Conversion LUTs for C-Log / C-Log 3?

A Look-Up Table (LUT) is used to convert one color space or gamma curve to another, often used in post-production to apply a specific look to video footage. When working with Canon C-Log or C-Log 3 footage, you may need LUTs to help you convert and apply the desired color grade or gamma curve.

Canon usually provides official LUTs for their C-Log profiles, and these LUTs can be obtained from Canon's official website or support channels. However, the availability of these LUTs and their specifics may vary depending on the camera model and the version of the C-Log format.



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