

## Richard Rosenman – Lens Corrector PRO V1.7

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Lens Corrector Pro is a powerful software that works with Adobe Photoshop that takes camera lens distortion correction to the professional level by incorporating a variety of tools for image correction and algorithms that facilitate the elimination of these kinds of distortions.

If media is recorded using modern cameras lens distortion (to an extent) is inevitable. The degree of distortion will depend on a number of variables and, more specifically, the kind of lens employed. Lens distortions can be divided into two types two categories namely "Barrel" distortion (similar to the exterior curves of the globe) as well as "Pincushion" distortion (similar to the internal curves of the round sphere). With the right algorithms, the distortions can be minimized or removed, and if you want even reversed.

Lens Corrector PRO not only is a specialist in the elimination (or creation) of pincushion and barrel distortions in lenses but also nearly every other kind of distortion that arises from different camera lenses. Contrary to most lens corrections plug-ins available, Lens Corrector PRO features two separate sliders for vertical and horizontal to provide the most precise control.

Lens Corrector PRO adds unparalleled capability by providing users with clear horizontal and vertical control of the axis for every distortion tool. This means that the center point is able to be offset to handle the most challenging of lens distortions there.

Lens Corrector PRO provides a comprehensive set of tools for the correction of nearly every kind of lens or image distortion, including scale and skew, perspective shift, taper, and flip, all of which are with a horizontal or vertical axis or both. This allows for correction of distortions in the lens that are caused when taking pictures from either a lower or an angle point of view for instance.

An elegant, user-friendly interface that has a huge preview window that allows the fine-tuning of images with high resolution. A fully resizable interface offers an unlimited number of boundaries, limited by only the display resolution.

Lens Corrector PRO features an advanced grid overlay system that is ideal for helping correct distortion. Insert your image and then switch over the grid system and straighten vertical and horizontal photo lines to align with the grid. It's that easy!

In addition, Lens Corrector PRO can transform fisheye distortions as well as vertical and horizontal correction of polars.

Lens Corrector PRO is 100 percent multi-threaded, able of using an infinite number of cores to provide the fastest speed.

Lens Corrector PRO supports both 8 bits per channel and 16 bits per channel color modes to support professional workflows.



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