



Lens Distortions – DARK PEARL Cinematic LUTs

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Lens Distortions – DARK PEARL Cinematic LUTs: Finishing LUTs are created to bring your entire sequence of images together, creating an overall cinematic look. They're less about injecting fresh colors into your projects and more about securing the entire sequence of shots to a defined color palette.

The primary goal of every Finalizing LUT is to ensure uniformity throughout your video, keeping color integrity intact, and a stylish look in the same order.

If you are using them as an initial point of reference, combination with other LUTs that you have in your collection for example, or to add the last touches to your workflow, finishing LUTs can enhance your color-grading process.

Note that finishing LUTs aren't conversion LUTs. When you record using LOG format or another color space, you must standardize the footage in Rec. 709 prior to applying a Finishing LUT.

TESTED AND REFINED

Most LUTs available today are focused on a slick style, but with a lack of high-quality. These blockbuster-styled replicas of the big screen may appear expressive, but the chances are that they're seriously damaging the integrity of color in your photos.

The finishing LUTs are thoroughly stress checked to ensure stability in color over a variety of video footage, while also providing the cinematic sound Lens Distortions is known for.

In comparison to standard LUTs, Finishing LUTs tend to are lighter in touch however, the particular style and footage combinations look more potent than others.



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