

16mm Film Grain Overlays + Textures Bundle From Ezra Cohen

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16mm Film Grain Overlays + Textures Bundle From Ezra Cohen:

Introducing an Exceptional Package of Actual Kodak

16mm film grain overlays which Provide you more control than in adding the Grit and feel which makes 16mm so particular. Launched in 1080p and 4K UHD resolution!

Gfx plugin details of 16mm Film Grain Overlays + Textures Bundle From Ezra Cohen

The product is in the **After Effects category**, for more information about this post you can click on the home page link in the sidebar.

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- Prores 422 codec documents
- 98 frames per minute
- Modular layout for the most precise film look
- Compatible with Premiere, FCPX, AE, Davinci Resolve, and more!

Introducing a Special package of genuine Kodak 16mm film grain Overlays which provides you more control than in adding the grit and feel That produces 16mm so particular. Launched in 1080p and 4K UHD resolution!

Produced in collaboration with a few of my favorite DPs, Nyk Allen, this assortment of 16mm grains boasts unmatched clarity And feel. Contrary to the imitation" emulations" that numerous other Websites Provide, these magnificent files are taken directly from actual 4K scans of Kodak 50D, 250D, and 500T film stocks.

A whole lot of 16mm movie scans are high tech and blur the picture. However, as you'll see Here, these movie scans include a subtle premium excellent grain while maintaining all The gorgeous texture which provides 16mm footage of all of its own characters.

(PS, all promotional stuff that you see on this webpage has been taken on a GH5)

The package comprises both fine and coarse grain choices, providing you maximum flexibility to meet your project's requirements.

PLUS I have taken all of the guesswork from this mixing procedure! All file names Include the mixing mode I urge for optimum impact, which means you don't squander precious time!

MORE FLEXIBILITY THAN ANY OTHER FILM PACK

I have also included a few of my favorite Components from the 16mm movie. And also to give you the maximum creative power potential, the Components are extended in a modular style.

THE BIG PROBLEM along with additional movie grain packs is that There's not anyone mixing mode that is right for all elements of the movie look. You Want Overlay or Hard Light for your grain, Multiply for your edge, and Soft Light or Overlay for the burns. So Instead of supplying one document that type Of appears right, this package provides you every component on its own to your Most persuasive influence on the marketplace.

1. The 4K Pro package offers an Exceptional color grain alternative I've discovered brings even More of this movie look from your digital footage simply by maintaining the saturation of The grain itself with no change in the color of your



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footage.

2. A Complete framework overscanned edge can also be installed in a modular style And permits you to overlay the framework and perforations in distinct layers and Stay as accurate as possible to the expression of a 16mm movie frame.
3. Added texture documents (on black) stand-alone superbly for Title wallpapers, etc. and add extra texture to your picture when Mixed!
4. And lastly, an exceptional choice of movie burns and adjustments helps market it further!



产品数量

已有 42647个



付费会员

已有 1676位



价值评估

商业价值约 ¥6635.87万元



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