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SANDFIELD LUTs (Daniel Schiffer)

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SANDFIELD LUTs (Daniel Schiffer): The SANDFIELD LUT was originally made for the sequence Showcased within my YouTube tutorial Too many videographers neglect that... This sequence happened from 0:36 - 1:14 from the video (taken in Port Sandfield, Hence in which the title is from).

Included in this package are two Documents, SANDFIELD-LOG and SANDFIELD-STANDARD.

Every folder Includes the Same five LUTs; nonetheless, 1 folder includes LUTs which are optimized for LOG Footage, while another folder includes exactly the very same LUTs optimized for non-LOG footage.

Gfx plugin details of SANDFIELD LUTs (Daniel Schiffer)

The product is in the **LUTS category**, for more information about this post you can click on the home page link in the sidebar. To search for similar products to SANDFIELD LUTs (Daniel Schiffer),

You will find the best results together with the SANDFIELD-LOG LUTs if your footage has been taken in a LOG image profile (e.g. Sony's SLog2). The SANDFIELD-STANDARD LUTs will Offer the best outcomes if Your footage is taken in a comparatively flat image profile - although not as level as LOG (e.g. Sony's Cine4).

The 5 LUTs Contained in the package are as follows:

- AND FIELD - the first"Teal & Orange" Design color grade as noticed within my YouTube tutorial as described above.
- AND FIELD-GREENS - milder greens, marginally less Orange.
- AND FIELD-ORANGE - more powerful orange tones, using a Slightly more red tint.
- AND FIELD-MILD - marginally less extreme, Desaturated version of this first appearance.
- AND FIELD-MOODY - like SANDFIELD-MILD, With a few extra contrast and much more of a moody cinematic texture.
- If You're unsure how to put in LUTs into your Video editing software, an easy YouTube search will address all your issues.

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