

Juan Melana – P4K2ALEXA (Blackmagic Pocket 4K/6K Arri Look)

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Juan Melana – P4K2ALEXA is a production method for Blackmagic Pocket Cinema Cameras (P4K/6K) to match the output to that of the Alexa camera, utilizing a 3x3 matrix for precise color matching.

How to use LUTs and power levels for different workflows, including ACES to edit your images in After Effects?

You can use "uan Melana – P4K2ALEXA" to design your project.

Gfx plugin details of Juan Melana – P4K2ALEXA (Blackmagic Pocket 4K/6K Arri Look)

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"Juan Melana – P4K2ALEXA" Samples:

Unlike typical LUT-based transformations, this method offers advantages and transparency in the conversion process.

The package includes LUTs and powergrades for various workflows, including ACES, along with examples of graded shots comparing P4K and Alexa footage. Additionally, detailed information is provided on the included LUT versions, ARRI LogC2Video LUTs, and Rec709 LUTs for post-production and in-camera/on-set use.



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