Value Drawing and Shading for Beginners- Still Life

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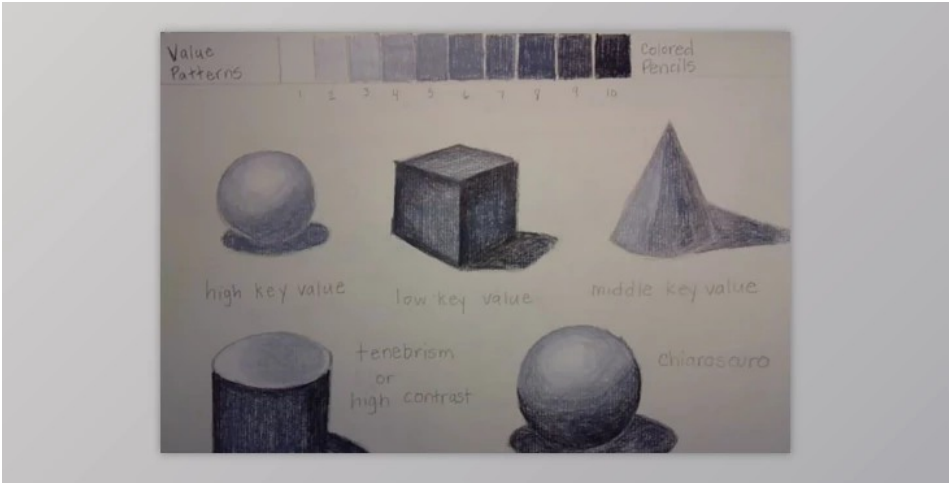
Value Drawing and Shading for Beginners- Still Life: Students will be taught the basics of shading and value. Students will be taught the various components of a shadow: indirect light highlights, halftones, shadow, the core of shadow reflection light, and casting shadow.

How can we learn the fundamental skills of drawing, shading, and understanding values, in the context of still-life compositions?

You can use the course "Value Drawing and Shading for Beginners- Still Life."

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Value Drawing and Shading for Beginners- Still Life

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Students will be taught how to shade with a pencil. Students will design an object with a value scale and shade an object using a chiaroscuro pencil. Students will be taught how to shade with colored pencils. Students will create the value range and then shade the object according to the various value patterns: high key value, low key value, Middle key value, Tenebrism, high contrast, and chiaroscuro. Students will learn to sketch compositional thumbnails. Students will be taught to draw using charcoal pencils in black and white and black-white, black, and gray chalk pastel. Students will choose three items they have at home to draw: one black object, one grey object, and a white object. Students will select their favorite thumbnail sketch and draw the objects on black paper using charcoal pencils. Students will use white and gray chalk pastels to shade the medium and light values and then leave the black paper for a dark color. Students will create three-object still lives with gray or white paper. Students will outline the objects with charcoal or pencil. Students will draw dark and light values and then leave the gray paper for their median values. Students will also complete an abstract still-life on white paper using white, black, and gray colored pencils - shading dark areas and keeping the white paper as the light.

Lessons in This Class:

- Value And Shading Introduction
- Chiaroscuro In Pencil
- Value Patterns In Colored Pencil
- Compositional Thumbnail Sketches to get started on the drawing
- Blocking in a Still Life Drawing on Black Paper
- Shading a Still Life on Black Paper
- Value Still Life Drawing on Gray Paper
- Valuable Still Life drawing on White Paper using Colored Pencil
- Value Drawing Outro - Projects

What is Value Drawing and Shading for Beginners- Still Life?

The "Value Drawing and Shading for Beginners - Still Life" class is a comprehensive course designed to teach beginners the fundamentals of shading and value in the context of still-life drawings. Students will complete an abstract still life on white paper using white, black, and gray colored pencils. This involves shading dark areas and keeping the white paper as the

light.

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