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Learning After Effects (2023)

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Learning After Effects (2023): This course, designed to introduce and encourage newcomers thoroughly, teaches the basics of Adobe After Effects. The instructor, Mark Christiansen, introduces you to the fundamental concepts of After Effects and video and film motion design. Then Mark explains what is available in the After Effects interface and the basics of working with After Effects: building compositions using layers, animating, adding effects, creating in 3D, and rendering. Mark uses these techniques while guiding you through a demo project, showing how everything is integrated into a natural workflow. Mark demonstrates how to utilize automated tools to connect text and video, Import the Premiere Pro sequence, customize and incorporate motion into text, align the motion of a camera, alter layers, create animations for and animate an Illustrator logo, and add dimension to a design.

How can we create motion graphics, visual effects, and compositing in the post-production process of filmmaking and video production?

You can use the course "Learning After Effects (2023)."

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- The Six Foundations of After Effects
- The Timeline Puts Ideas in Motion
- Add Effects, 3D, and Output
- Use Automated Tools to Integrate Text and Video
- Add Motion Graphics Animation with Shapes

What is Learning After Effects?

"Learning After Effects" refers to acquiring knowledge and skills related to using Adobe After Effects, a popular software application for creating motion graphics, visual effects, animations, and video compositing. Learning After Effects involves proficiency in its various features and capabilities to effectively create dynamic and visually appealing content for film, video, animation, and digital media.

Learning After Effects can be a valuable skill for graphic designers, video editors, motion graphic artists, animators, and anyone involved in digital media production. It allows you to create captivating visual content for a wide range of purposes, including video production, advertising, animation, and multimedia presentations.





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