



Stashmedia – Stash 150

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Stashmedia – Stash 150: The iconic 150th-anniversary issue of Stash has just been released, and we couldn't be happier.

We've built the world's largest motion design archive along with our readers, submitters, fans, and subscribers; We also provide ideas and inspiration for students and professionals in more than 100 nations.

As with any other issue from the Stash Permanent Collection, 150 comes with 31 unique video projects, behind-the-scenes extras, and special interviews with creative minds behind the projects.

STASH 150 is a remarkable work by:

ZAOEYO * BENJAMIN WOODLOCK * JIM BILLY WHEELER * IBRAN TRASSIERRA * AKSHAY TIWARI * MILO TARGETT * CLAIRE SUN * MARK SPOKES * BALAZS SIMON * CASSIE SHAO * SEHSUCHT * HANS-CHRISTOPH SCHULTHEISS * ESPEN SANDBERG * MARIANO FERNANDEZ RUSSO * ANNE RAFFIN * PLANK STUDIO * PARTIZAN STUDIO * PANOPLY * ODDFELLOWS * NICESHIT * MOTION BLUR * JARRATT MOODY * LES MONSTRES * MONOGRAFO * PAUL MITCHELL * SAM MASON * FERNANDO MARCILLA * CHLOE MAINGE * VINCENZO LODIGIANI * LINETEST * THE LINE * LIGHT * LISE LEGIER * JANE STUDIOS * HORNET * GOBELINS * GABRIEL GERARD * PAULO GARCIA * SAM GAINSBOROUGH * FUGU * FRAMESTORE * FINAL FRONTIER * RUSS ETHERIDGE * ENTROPICO * ELASTIC * DRESS CODE * DANA DORIAN * DEVICE * CLUBCAMPING * HAO CHEN * PETE CANDELAND * MURRAY BUTLER * BLUE ZOO * BLINKINK * LAURINE BAILLE * RICARD BADIA * AXIS ANIMATION * BJORN-ERIK ASCHIM * ANIMADE * JOHAN ALENIUS

What is Stashmedia – Stash 150?

Stash is a well-known online resource and subscription service for creative professionals in the fields of animation, visual effects, and motion design. Stash curates and showcases the best and most innovative work in these areas, including commercials, music videos, short films, and other visual content. They often release compilations or issues called "Stash," which feature a collection of the most outstanding and noteworthy projects from the industry.

The naming convention for these issues typically includes the issue number, so "Stash 150" would refer to the 150th issue of Stash. These compilations are designed to provide inspiration and insight into the latest trends and techniques in the world of animation and motion design.



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